



WEEKLY SCREENINGS

Week ending: Wednesday 21st March 2018

"Everything I learned I learned from the movies" – Audrey Hepburn

Tuesday 13th March 2018

Movie Title/Rating	Screening Time
Loving Vincent (M)	1.40pm
Finding Your Feet (M)	3.40pm
Darkest Hour (PG) FINAL	5.50pm
Lady Bird (R13)	8.15pm

Wednesday 14th March 2018

Movie Title/Rating	Screening Time
Lady Bird (R13)	1.50pm
Film Stars Don't Die In Liverpool (M)	3.50pm
Finding Your Feet (M)	6.00pm
The Hero (M) FINAL	8.15pm
Wednesday Night Special - tickets \$10	

Thursday 15th March 2018

Movie Title/Rating	Screening Time
Finding Your Feet (M)	1.45pm
Lady Bird (R13)	4.00pm
Film Stars Don't Die In Liverpool (M)	6.00pm
The Mercy (M) NEW	8.10pm

Friday 16th March 2018

Movie Title/Rating	Screening Time
The Mercy (M)	2.00pm
Finding Your Feet (M)	4.00pm
Lady Bird (R13)	6.15pm
Film Stars Don't Die In Liverpool (M)	8.15pm

Saturday 17th March 2018

Movie Title/Rating	Screening Time
The Mercy (M)	12.00pm
Finding Your Feet (M)	2.00pm
Lady Bird (R13)	4.15pm
The Mercy (M)	6.15pm
Finding Your Feet (M)	8.15pm

Sunday 18th March 2018

Movie Title/Rating	Screening Time
Finding Your Feet (M)	11.00am
Film Stars Don't Die In Liverpool (M)	1.10pm
The Mercy (M)	3.15pm
Finding Your Feet (M)	5.15pm
Lady Bird (R13)	7.30pm

Tuesday 20th March 2018

Movie Title/Rating	Screening Time
Film Stars Don't Die In Liverpool (M)	1.50pm
The Mercy (M)	4.00pm
Finding Your Feet (M)	6.00pm
Lady Bird (R13)	8.15pm

Wednesday 21st March 2018

Movie Title/Rating	Screening Time
Lady Bird (R13)	1.45pm
Finding Your Feet (M)	3.45pm
The Mercy (M)	6.00pm
Loving Vincent (M) FINAL	8.00pm
Wednesday Night Special - tickets \$10	

NEW THIS WEEK!



The Mercy (102mins)

M

Suitable for Mature Audiences: Offensive language

THE MERCY is the true story of Donald Crowhurst (Colin Firth), an amateur sailor who competed in the 1968 Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife Clare (Rachel Weisz) and their children behind, hesitantly embarking on a perilous adventure on his boat.

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz



Darkest Hour (125mins)

PG

Parent Guidance Recommended: Coarse language

FINAL

This thrilling and inspiring true story begins on the eve of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation.



Film Stars Don't Die In Liverpool (106mins)

M

Offensive language, sexual references

FILM STARS DON'T DIE IN LIVERPOOL follows the playful relationship between Peter Turner (Jamie Bell) and the eccentric Oscar winning actress Gloria Grahame (Annette Bening) in 1978 Liverpool. What starts as a vibrant affair between a legendary femme fatale and her young lover, quickly grows into a deeper relationship. Their passion for life is tested to the limit by events beyond their control.

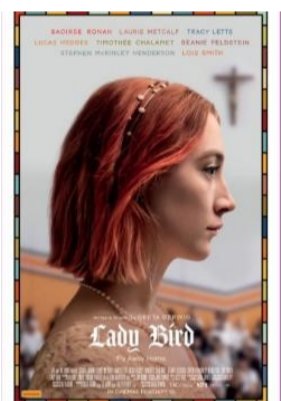


Finding Your Feet (112mins)

M

Suitable for Mature Audiences: Offensive language, sexual references, drug use

When Sandra (Imelda Staunton) discovers that her husband is having an affair, she seeks refuge with her estranged sister Bif (Celia Imrie). Sandra couldn't be more different to her outspoken, free spirited sibling. But it turns out different is just what Sandra needs and she reluctantly lets Bif drag her along to her community dance class, where gradually she starts finding her feet... and romance.

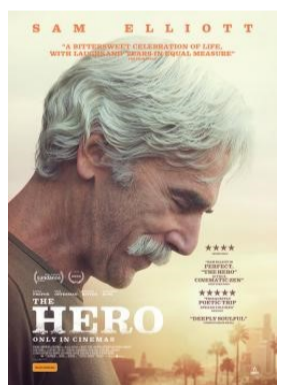


Lady Bird (94mins)

R13

Restricted to Persons 13 & over: Drug use, sex scenes, offensive language

Christine "Lady Bird" McPherson (Saoirse Ronan) fights against but is exactly like her strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father loses his job. Set amidst a rapidly shifting American economic landscape, LADY BIRD is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.



The Hero (93mins)

M

Suitable for Mature Audiences: Sex scenes, offensive language, drug use

FINAL

Lee Hayden (Sam Elliott) is an aging Western icon. He spends his days reliving old glories, until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting relationship with standup comic Charlotte (Laura Prepon) and attempts to reconnect with his estranged daughter, all while searching for one final role to cement his legacy.



Loving Vincent (95mins)

M

Recommended for Mature Audiences: Adult themes

FINAL

LOVING VINCENT tells the story of Vincent van Gogh, a little known artist during his lifetime, now the most famous artist in the world. The film brings the paintings of van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to be a part of the production.



The Mercy (102mins)

M

Recommended for Mature Audiences: Offensive language

NEW

THE MERCY is the true story of Donald Crowhurst (Colin Firth), an amateur sailor who competed in the 1968 Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife Clare (Rachel Weisz) and their children behind, hesitantly embarking on a perilous adventure on his boat.