



WEEKLY SCREENINGS

Week ending: Wednesday 19th September 2018

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 10th September 2018

Movie Title/Rating	Screening Time
Book Club (M)	6.00pm
The Wife (M)	8.10pm

Tuesday 11th September 2018

Movie Title/Rating	Screening Time
The Wife (M)	1.50pm
Book Club (M)	3.50pm
On Chesil Beach (M)	6.00pm
Mamma Mia! Here We Go Again (PG) FINAL	8.15pm

Wednesday 12th September 2018

Movie Title/Rating	Screening Time
On Chesil Beach (M)	1.45pm
The Wife (M)	4.00pm
McQueen (M)	6.00pm
Book Club (M)	8.15pm
Wednesday Night Special - tickets \$10	

Thursday 13th September 2018

Movie Title/Rating	Screening Time
A Simple Favour (M) NEW	1.30pm
On Chesil Beach (M)	3.50pm
Book Club (M)	6.00pm
The Wife (M)	8.10pm

Friday 14th September 2018

Movie Title/Rating	Screening Time
On Chesil Beach (M)	1.50pm
McQueen (M)	4.00pm
The Wife (M)	6.15pm
A Simple Favour (M)	8.15pm

Saturday 15th September 2018

Movie Title/Rating	Screening Time
A Simple Favour (M)	11.30am
The Wife (M)	1.50pm
Book Club (M)	3.50pm
A Simple Favour (M)	6.00pm
McQueen (M)	8.20pm

Sunday 16th September 2018

Movie Title/Rating	Screening Time
The Wife (M)	11.00am
Book Club (M)	1.00pm
A Simple Favour (M)	3.10pm
The Wife (M)	5.30pm
A Simple Favour (M)	7.30pm

Monday 17th September 2018

Movie Title/Rating	Screening Time
McQueen (M)	6.00pm
A Simple Favour (M)	8.15pm

Tuesday 18th September 2018

Movie Title/Rating	Screening Time
McQueen (M)	1.50pm
The Wife (M)	4.00pm
A Simple Favour (M)	6.00pm
Book Club (M)	8.15pm

Wednesday 19th September 2018

Movie Title/Rating	Screening Time
The Wife (M)	1.40pm
A Simple Favour (M)	3.40pm
Book Club (M)	6.00pm
On Chesil Beach (M) FINAL	8.10pm
Wednesday Night Special - tickets \$10	

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz



A Simple Favour (117mins)

M

Sex scenes, violence, drug use, offensive language

NEW

A SIMPLE FAVOUR is a stylish post-modern film noir that centers around Stephanie (Anna Kendrick), a mommy blogger who seeks to uncover the truth behind her best friend Emily's (Blake Lively) sudden disappearance from their small town. Stephanie is joined by Emily's husband Sean (Henry Golding) in this thriller filled with twists and betrayals.



Book Club (104mins)

M

Suitable for Mature Audiences: Offensive language, sexual references

Diane (Diane Keaton) is recently widowed. Vivian (Jane Fonda) enjoys her men with no strings attached. Sharon (Candice Bergen) is still working through a decades old divorce. Carol's (Mary Steenburgen) marriage is in a slump. Four lifelong friends' lives are turned upside down to hilarious ends when their book club tackles the infamous *Fifty Shades of Grey*.



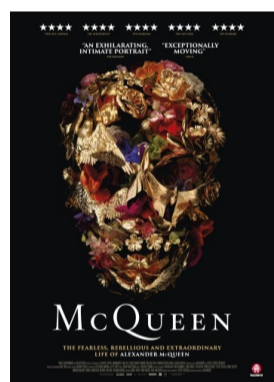
Mamma Mia! Here We Go Again (114mins)

PG

Parental Guidance: Sexual references

FINAL

Ten years after Mamma Mia! The Movie, you are invited to return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. Meryl Streep reprises her role as Donna. Amanda Seyfried and Dominic Cooper reunite as Sophie and Sky, while Pierce Brosnan, Stellan Skarsgård and Colin Firth return to play Sophie's three possible dads: Sam, Bill and Harry.



McQueen (111mins)

M

Mature Audiences: Offensive language, nudity, rape references, suicide references

Alexander McQueen's rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of his McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence.



On Chesil Beach (110mins)

M

Suitable for Mature Audiences: Nudity, sex scenes

FINAL

Adapted from the bestselling book by Ian McEwan, ON CHESIL BEACH centers on Florence (Saoirse Ronan) and Edward (Billy Howle), a couple in their early twenties. On their honeymoon, they learn about the differences between them – their attitudes, temperaments and their drastically different backgrounds. On their fateful wedding day, one of them makes a major decision that will change both of their lives forever.



The Wife (100mins)

M

Suitable for Mature Audiences: Offensive language, sexual references

Joan Castleman (Glenn Close) is a perfectly devoted wife. Forty years she has spent sacrificing her own talent, dreams and ambitions to her husband Joe's (Jonathan Pryce) skyrocketing literary career, ignoring his infidelities and excuses with grace and humor. On the eve of Joe's receipt of the Nobel Prize for Literature, Joan's coup de grace is to confront the biggest sacrifice of her life and secret of his career.