



WEEKLY SCREENINGS

Week ending: Wednesday 17th October 2018

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 8th October 2018

Movie Title/Rating	Screening Time
Leave No Trace (PG)	6.00pm
Ladies In Black (PG)	8.15pm

Tuesday 9th October 2018

Movie Title/Rating	Screening Time
Leave No Trace (PG)	1.45pm
Spitfire (E)	4.00pm
Ladies In Black (PG)	6.00pm
A Simple Favour (M)	8.10pm

Wednesday 10th October 2018

Movie Title/Rating	Screening Time
Ladies In Black (PG)	1.30pm
Leave No Trace (PG)	3.40pm
A Simple Favour (M)	5.50pm
McQueen (M) FINAL Wednesday Night Special - tickets \$10	8.10pm

Thursday 11th October 2018

Movie Title/Rating	Screening Time
First Man (M) NEW	1.10pm
Ladies In Black (PG)	3.50pm
Leave No Trace (PG)	6.00pm
A Simple Favour (M)	8.10pm

Friday 12th October 2018

Movie Title/Rating	Screening Time
Spitfire (E)	1.40pm
A Simple Favour (M)	3.40pm
Ladies In Black (PG)	6.00pm
First Man (M)	8.15pm

Saturday 13th October 2018

Movie Title/Rating	Screening Time
Westwood (M) NEW	11.50am
Ladies In Black (PG)	1.40pm
Spitfire (E)	3.50pm
First Man (M)	5.50pm
A Simple Favour (M)	8.30pm

Sunday 14th October 2018

Movie Title/Rating	Screening Time
Leave No Trace (PG)	10.40am
Westwood (M)	12.50pm
First Man (M)	2.40pm
A Simple Favour (M)	5.20pm
Ladies In Black (PG)	7.40pm

Monday 15th October 2018

Movie Title/Rating	Screening Time
Ladies In Black (PG)	6.00pm
First Man (M)	8.10pm

Tuesday 16th October 2018

Movie Title/Rating	Screening Time
Spitfire (E)	1.10pm
A Simple Favour (M) FINAL	3.10pm
First Man (M)	5.30pm
Ladies In Black (PG)	8.10pm

Wednesday 17th October 2018

Movie Title/Rating	Screening Time
Ladies In Black (PG)	1.15pm
First Man (M)	3.30pm
Westwood (M)	6.15pm
Leave No Trace (PG)	8.00pm
Wednesday Night Special - tickets \$10	

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz



A Simple Favour (117mins)

M

Sex scenes, violence, drug use, offensive language

FINAL

A SIMPLE FAVOUR is a stylish post-modern film noir that centers around Stephanie (Anna Kendrick), a mommy blogger who seeks to uncover the truth behind her best friend Emily's (Blake Lively) sudden disappearance from their small town. Stephanie is joined by Emily's husband Sean (Henry Golding) in this thriller filled with twists and betrayals.



First Man (141mins)

M

Suitable for Mature Audiences: Offensive language

NEW

FIRST MAN is the riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. A visceral first-person account, the movie explores the sacrifices and the cost — on Armstrong and on the nation — of one of the most dangerous missions in history. Starring Ryan Gosling and Claire Foy.



Ladies In Black (109mins)

PG

Parental Guidance Recommended: Coarse language

Sydney, 1959. Shy schoolgirl Lisa (Angourie Rice) takes a summer job at prestigious department store Goode's. There she meets the "ladies in black" who will change her life forever. Beguiled and influenced by Magda (Julia Ormond), the vivacious manager of the high-fashion floor, and befriended by fellow sales ladies Patty and Fay, Lisa is awakened to a world of possibilities.

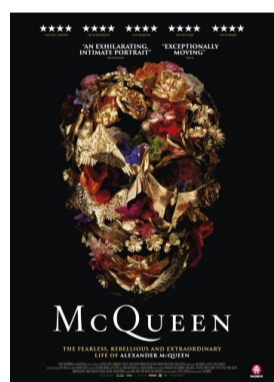


Leave No Trace (109mins)

PG

Parental Guidance Recommended: Drug references

Will (Ben Foster) and his 13 year-old daughter Tom (Thomasin Harcourt McKenzie) are living in a paradisiacal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever. After years living off the grid, the pair are suddenly forced back into traditional housing. After clashing with their new surroundings, they embark on a journey back to the wild.



McQueen (111mins)

M

Mature Audiences: Offensive language, nudity, rape references, suicide references

FINAL

Alexander McQueen's rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of his McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence.



Spitfire (100mins)

E

Exempt from rating

Credited with changing the course of world history, this is the story of the Spitfire – told in the words of the last-surviving combat veterans. With stunning aerial footage from the world's top aviation photographer, the film also contains rare, digitally re-mastered, archive footage from the tumultuous days of the 1940s when the plane's power in the skies was unrivalled.



Westwood: Punk, Icon, Activist (84mins)

M

Suitable for Mature Audiences: Offensive language, nudity

NEW

Dame Vivienne Westwood has been redefining British fashion for over 40 years. The film blends archive, beautifully crafted reconstruction, and insightful interviews with Vivienne's fascinating network of collaborators, guiding us on her journey from a childhood in postwar Derbyshire to the runways of Paris and Milan. This is an intimate and poignant homage to one of the true cultural icons of our time.