



WEEKLY SCREENINGS

Week ending: Wednesday 31st October 2018

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 22nd October 2018

Movie Title/Rating	Screening Time
First Man (M)	5.30pm
A Star Is Born (M)	8.15pm

Tuesday 23rd October 2018

Movie Title/Rating	Screening Time
A Star Is Born (M)	1.40pm
Westwood (M)	4.15pm
Ladies In Black (PG)	6.00pm
First Man (M)	8.10pm

Wednesday 24th October 2018

Movie Title/Rating	Screening Time
Spitfire (E)	1.00pm
First Man (M)	3.00pm
A Star Is Born (M)	5.45pm
Ladies In Black (PG)	8.20pm
Wednesday Night Special - tickets \$10	

Thursday 25th October 2018

Movie Title/Rating	Screening Time
Westwood (M)	1.30pm
A Star Is Born (M)	3.20pm
King Of Thieves (M) NEW	6.00pm
A Star Is Born (M)	8.15pm

Friday 26th October 2018

Movie Title/Rating	Screening Time
A Star Is Born (M)	12.30pm
First Man (M)	3.10pm
A Star Is Born (M)	5.50pm
King Of Thieves (M)	8.30pm

Saturday 27th October 2018

Movie Title/Rating	Screening Time
King Of Thieves (M)	11.10am
Spitfire (E)	1.20pm
A Star Is Born (M)	3.20pm
King Of Thieves (M)	6.00pm
A Star Is Born (M)	8.15pm

Sunday 28th October 2018

Movie Title/Rating	Screening Time
A Star Is Born (M)	10.30am
King Of Thieves (M)	1.10pm
Exhibition On Screen: Cezanne (E) NEW	3.20pm
A Star Is Born (M)	5.10pm
First Man (M)	7.45pm

Monday 29th October 2018

Movie Title/Rating	Screening Time
A Star Is Born (M)	5.40pm
King Of Thieves (M)	8.15pm

Tuesday 30th October 2018

Movie Title/Rating	Screening Time
Ladies In Black (PG) FINAL	1.45pm
Spitfire (E)	4.00pm
King Of Thieves (M)	6.00pm
A Star Is Born (M)	8.15pm

Wednesday 31st October 2018

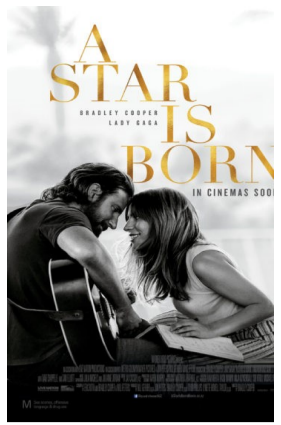
Movie Title/Rating	Screening Time
A Star Is Born (M)	1.00pm
King Of Thieves (M)	3.30pm
First Man (M)	5.40pm
Westwood (M) FINAL	8.20pm
Wednesday Night Special - tickets \$10	

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz

**A Star Is Born** (136mins)

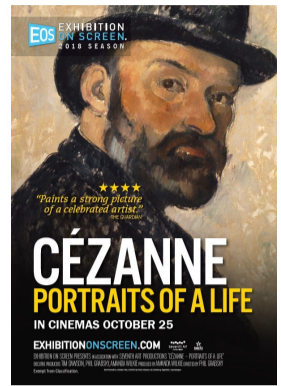
M Suitable for Mature Audiences: Sex scenes, offensive language, drug use

In this new take on the tragic love story, seasoned musician Jackson Maine (Bradley Cooper) discovers—and falls in love with—struggling artist Ally (Lady Gaga). Ally has just about given up on her dream to make it big as a singer – until Jack coaxes her into the spotlight.

Exhibition On Screen: Cezanne (87mins)

E

Exempt from rating

NEW

One can't appreciate 20th century art without understanding the significance and genius of Paul Cézanne. Featuring interviews with curators and experts and correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Cézanne lived and worked and sheds light on an artist who is perhaps the least-known of all the impressionists – until now.

First Man (141mins)

M

Suitable for Mature Audiences: Offensive language



FIRST MAN is the riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. A visceral first-person account, the movie explores the sacrifices and the cost — on Armstrong and on the nation — of one of the most dangerous missions in history. Starring Ryan Gosling and Claire Foy.

King Of Thieves (105mins)

M

Suitable for Mature Audiences: Offensive language

NEW

KING OF THIEVES is based on the incredible true story of the spectacular 2015 London diamond heist, which was one of the biggest in British history. The film features an incredible 'Best of British' ensemble cast led by Academy Award winners Michael Caine and Jim Broadbent in a funny crime thriller.

Ladies In Black (109mins)

PG

Parental Guidance Recommended: Coarse language

FINAL

Sydney, 1959. Shy schoolgirl Lisa (Angourie Rice) takes a summer job at prestigious department store Goode's. There she meets the "ladies in black" who will change her life forever. Beguiled and influenced by Magda (Julia Ormond), the vivacious manager of the high-fashion floor, and befriended by fellow sales ladies Patty and Fay, Lisa is awakened to a world of possibilities.

Spitfire (100mins)

E

Exempt from rating



Credited with changing the course of world history, this is the story of the Spitfire – told in the words of the last-surviving combat veterans. With stunning aerial footage from the world's top aviation photographer, the film also contains rare, digitally re-mastered, archive footage from the tumultuous days of the 1940s when the plane's power in the skies was unrivalled.

Westwood: Punk, Icon, Activist (84mins)

M

Offensive language, nudity

FINAL

Dame Vivienne Westwood has been redefining British fashion for over 40 years. The film blends archive, beautifully crafted reconstruction, and insightful interviews with Vivienne's fascinating network of collaborators, guiding us on her journey from a childhood in postwar Derbyshire to the runways of Paris and Milan. This is an intimate and poignant homage to one of the true cultural icons of our time.