



WEEKLY SCREENINGS

Week ending: Wednesday 16th January 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 7th January 2019

Movie Title/Rating	Screening Time
Bohemian Rhapsody (M)	5.40pm
Sink Or Swim (M) <i>subtitled</i>	8.15pm

Tuesday 8th January 2019

Movie Title/Rating	Screening Time
Sink Or Swim (M) <i>subtitled</i>	1.00pm
At Eternity's Gate (M)	3.20pm
The Happy Prince (M) <i>partly subtitled</i>	6.00pm
The Children Act (M)	8.10pm

Wednesday 9th January 2019

Movie Title/Rating	Screening Time
The Happy Prince (M) <i>partly subtitled</i>	1.15pm
Bohemian Rhapsody (M)	3.20pm
Sink Or Swim (M) <i>subtitled</i>	6.00pm
A Star Is Born (M)	8.20pm
Wednesday Night Special - tickets \$10	

Thursday 10th January 2019

Movie Title/Rating	Screening Time
Bohemian Rhapsody (M)	1.15pm
At Eternity's Gate (M)	3.50pm
Instant Family (M) NEW	6.00pm
Sink Or Swim (M) <i>subtitled</i>	8.20pm

Friday 11th January 2019

Movie Title/Rating	Screening Time
A Star Is Born (M)	1.15pm
The Happy Prince (M) <i>partly subtitled</i>	3.50pm
Sink Or Swim (M) <i>subtitled</i>	6.00pm
Instant Family (M)	8.20pm

Saturday 12th January 2019

Movie Title/Rating	Screening Time
Instant Family (M)	11.10am
The Happy Prince (M) <i>partly subtitled</i>	1.30pm
Sink Or Swim (M) <i>subtitled</i>	3.40pm
Instant Family (M)	6.00pm
Bohemian Rhapsody (M)	8.20pm

Sunday 13th January 2019

Movie Title/Rating	Screening Time
Sink Or Swim (M) <i>subtitled</i>	10.20am
Instant Family (M)	12.40pm
Bohemian Rhapsody (M)	3.00pm
The Happy Prince (M) <i>partly subtitled</i>	5.40pm
Instant Family (M)	7.45pm

Monday 14th January 2019

Movie Title/Rating	Screening Time
Instant Family (M)	5.50pm
The Happy Prince (M) <i>partly subtitled</i>	8.10pm

Tuesday 15th January 2019

Movie Title/Rating	Screening Time
The Children Act (M) FINAL	1.20pm
Instant Family (M)	3.30pm
Sink Or Swim (M) <i>subtitled</i>	5.50pm
A Star Is Born (M) FINAL	8.10pm

Wednesday 16th January 2019

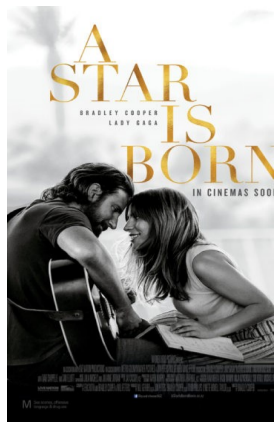
Movie Title/Rating	Screening Time
Instant Family (M)	1.00pm
Sink Or Swim (M) <i>subtitled</i>	3.20pm
Bohemian Rhapsody (M)	5.40pm
At Eternity's Gate (M) FINAL	8.15pm
Wednesday Night Special - tickets \$10	

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz

**A Star Is Born** (136mins)

M Suitable for Mature Audiences: Sex scenes, offensive language, drug use

FINAL

In this new take on the tragic love story, seasoned musician Jackson Maine (Bradley Cooper) discovers—and falls in love with—struggling artist Ally (Lady Gaga). Ally has just about given up on her dream to make it big as a singer – until Jack coaxes her into the spotlight.

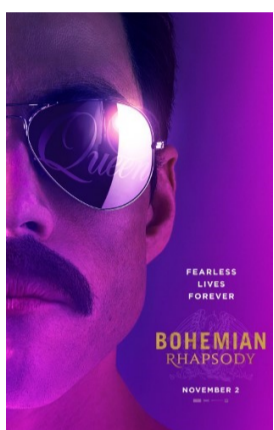
**At Eternity's Gate** (111mins)

M

Suitable for Mature Audiences

FINAL

Julian Schnabel's luminous new film takes a fresh look at the last days of Vincent van Gogh (Willem Dafoe), and in the process revivifies our sense of the artist as a living, feeling human being. The pulsing heart of AT ETERNITY'S GATE is Dafoe's shattering performance: His Vincent is at once lucid, mad, brilliant, helpless, defeated, and, finally, triumphant.

**Bohemian Rhapsody** (134mins)

M

Offensive language, sexual references, drug references

BOHEMIAN RHAPSODY is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury (Rami Malek), who defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. The film traces the meteoric rise of the band and their near-implosion as Mercury's lifestyle spirals out of control.

**The Children Act** (105mins)

M

Suitable for Mature Audiences: Offensive language

FINAL

As her marriage to Jack (Stanley Tucci) flounders, eminent High Court judge Fiona Maye (Emma Thompson) has a life-changing decision to make at work – should she force teenage boy Adam (Fionn Whitehead) to have the blood transfusion that will save his life? Based on the novel by Ian McEwan.

**The Happy Prince** (105mins) *partly subtitled*

M

Offensive language, drug use, nudity, sexual references

The last days of Oscar Wilde are vividly evoked in Rupert Everett's directorial debut, THE HAPPY PRINCE. Everett gives a career-best performance as Wilde, physically and emotionally embodying the literary genius as he lives out his last days in exile in Europe. His body ailing, his mind spinning, Wilde survives by falling back on the flamboyant irony and brilliant wit that defined him.

**Instant Family** (118mins)

M

Suitable for Mature Audiences 16 Years & over

NEW

When Pete (Mark Wahlberg) and Ellie (Rose Byrne) decide to start a family, they stumble into the world of foster care adoption. When they meet three siblings, including a rebellious 15 year old girl (Isabela Moner), they find themselves speeding from zero to three kids overnight. Now, Pete and Ellie must try to learn the ropes of instant parenthood in the hopes of becoming a family.

**Sink Or Swim** (104mins) *subtitled*

M

Suitable for Mature Audiences: Offensive language, sexual references

A group of 40-something guys, all on the verge of a mid-life crisis, decide to form their local pool's first every synchronized swimming team for men. Braving the scepticism and ridicule of those around them, and trained by a fallen champion trying to pull herself together, the group set out on an unlikely adventure.