



# WEEKLY SCREENINGS

Week ending: Wednesday 20th March 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

## Monday 11th March 2019

| Movie Title/Rating | Screening Time |
|--------------------|----------------|
| Green Book (M)     | 5.45pm         |
| Stan & Ollie (PG)  | 8.15pm         |

## Tuesday 12th March 2019

| Movie Title/Rating      | Screening Time |
|-------------------------|----------------|
| Stan & Ollie (PG)       | 1.45pm         |
| Older Than Ireland (M)  | 3.45pm         |
| Green Book (M)          | 5.30pm         |
| On The Basis Of Sex (M) | 8.00pm         |

## Wednesday 13th March 2019

| Movie Title/Rating                            | Screening Time |
|---|----------------|
| On The Basis Of Sex (M)                       | 1.50pm         |
| Stan & Ollie (PG)                             | 4.15pm         |
| Celia (E)                                     | 6.15pm         |
| Colette (M)                                   | 8.15pm         |
| <b>Wednesday Night Special - tickets \$10</b> |                |

## Thursday 14th March 2019

| Movie Title/Rating            | Screening Time |
|-------------------------------|----------------|
| Green Book (M)                | 1.00pm         |
| Hotel Mumbai (R16) <b>NEW</b> | 3.30pm         |
| Colette (M)                   | 6.00pm         |
| Stan & Ollie (PG)             | 8.10pm         |

## Friday 15th March 2019

| Movie Title/Rating | Screening Time |
|--------------------|----------------|
| Colette (M)        | 1.30pm         |
| Green Book (M)     | 3.45pm         |
| Stan & Ollie (PG)  | 6.15pm         |
| Hotel Mumbai (R16) | 8.15pm         |

## Saturday 16th March 2019

| Movie Title/Rating | Screening Time |
|--------------------|----------------|
| Celia (E)          | 11.00am        |
| Hotel Mumbai (R16) | 1.00pm         |
| Green Book (M)     | 3.30pm         |
| Hotel Mumbai (R16) | 6.00pm         |
| Green Book (M)     | 8.30pm         |

## Sunday 17th March 2019

| Movie Title/Rating | Screening Time |
|--------------------|----------------|
| Green Book (M)     | 10.20am        |
| Stan & Ollie (PG)  | 12.50pm        |
| Hotel Mumbai (R16) | 2.50pm         |
| Green Book (M)     | 5.15pm         |
| Hotel Mumbai (R16) | 7.45pm         |

## Monday 18th March 2019

| Movie Title/Rating | Screening Time |
|--------------------|----------------|
| Hotel Mumbai (R16) | 5.50pm         |
| Green Book (M)     | 8.15pm         |

## Tuesday 19th March 2019

| Movie Title/Rating       | Screening Time |
|--------------------------|----------------|
| Colette (M) <b>FINAL</b> | 1.50pm         |
| Stan & Ollie (PG)        | 4.00pm         |
| Celia (E)                | 6.00pm         |
| Hotel Mumbai (R16)       | 8.00pm         |

## Wednesday 20th March 2019

| Movie Title/Rating  | Screening Time |
|---|----------------|
| Hotel Mumbai (R16)  | 1.50pm         |
| Older Than Ireland (M) <b>ENCORE</b>  | 4.15pm         |
| Green Book (M)  | 6.00pm         |
| On The Basis Of Sex (M) <b>FINAL</b><br><b>Wednesday Night Special - tickets \$10</b> | 8.30pm         |

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: [info@globenapier.co.nz](mailto:info@globenapier.co.nz)

[www.globenapier.co.nz](http://www.globenapier.co.nz)



**Celia (101mins)**

E

Exempt from rating

Social advocate Celia Lashlie talks openly about her life, her work and her dreams of a better New Zealand. CELIA presents the transformational effect of this charismatic woman in the lives of some of the most damaged people in the country. It is an intimate portrait in which family, close friends, people she worked with and those she helped provide fond recollections.



**Colette (112mins)**

M

Suitable for Mature Audiences: Nudity, sex scenes

**FINAL**

After marrying Parisian writer "Willy" (Dominic West), Sidonie-Gabrielle Colette (Keira Knightley) pens a semi-autobiographical novel about a brazen country girl named Claudine, sparking a cultural sensation. Colette's fight over creative ownership defies traditional gender roles and drives her to overcome societal constraints, revolutionising literature, fashion and sexual expression.



**Green Book (130mins)**

M

Suitable for Mature Audiences: Offensive language

When Italian-American bouncer Tony Lip (Viggo Mortensen) is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class black pianist, on a concert tour to the Deep South, they must rely on "The Green Book" to guide them.. Confronted with racism, danger, as well as unexpected humanity and humour, they are forced to set aside differences to survive.



**Hotel Mumbai (125mins)**

R16

Restricted to persons 16 & over Violence, cruelty, offensive language

**NEW**

HOTEL MUMBAI is based on the true story of the devastating terrorist attack on the Taj Mahal Palace Hotel in 2008. The assault brings together the guests and staff of the luxurious hotel including new parents David and Zahra (Armie Hammer and Nazanin Boniadi), Russian businessman Vasili (Jason Isaacs) and newly promoted waiter Arjun (Dev Patel) in a desperate fight for survival.



**Stan & Ollie (98mins)**

PG

Parental Guidance recommended: Coarse language

STAN & OLLIE is the true story of Laurel and Hardy. Starring Steve Coogan and John C. Reilly, the film is the heart-warming story of the pair's farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures, the pair's love of performing endures as they secure their place in the hearts of their adoring public.



**Older Than Ireland (81mins)**

M

Suitable for Mature Audiences: Offensive language

**ENCORE**

OLDER THAN IRELAND is a landmark documentary that tells the story of a hundred years of a life as seen through the eyes of thirty Irish men and women aged 100 or over. Often funny and at times poignant, the film explores each centenarian's journey, from their birth at the dawn of Irish independence to their life as a centenarian in modern day Ireland.



**On The Basis Of Sex (120mins)**

M

Suitable for Mature Audiences: Offensive language

**FINAL**

ON THE BASIS OF SEX tells the inspiring true story of Ruth Bader Ginsberg (Felicity Jones), and charts Ruth's heroic journey as she becomes one of the first women to attend Harvard Law School, raises a family alongside her loving husband Marty (Armie Hammer), and brings a case before the US Supreme Court in an effort to overturn more than a century of gender discrimination and in order to become a U.S. Supreme Court Justice.