

WEEKLY SCREENINGS

Week ending: Wednesday 27th March 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 18th March 2019

Movie Title/Rating	Screening Time
Hotel Mumbai (R16)	5.50pm
Green Book (M)	8.15pm

Tuesday 19th March 2019

Movie Title/Rating	Screening Time
Colette (M) FINAL	1.50pm
Stan & Ollie (PG)	4.00pm
Celia (E)	6.00pm
Hotel Mumbai (R16)	8.00pm

Wednesday 20th March 2019

Movie Title/Rating	Screening Time
Hotel Mumbai (R16)	1.50pm
Older Than Ireland (M)	4.15pm
Green Book (M)	6.00pm
On The Basis Of Sex (M) FINAL Wednesday Night Special - tickets \$10	8.30pm

Thursday 21st March 2019

Movie Title/Rating	Screening Time
Celia (E)	2.15pm
Daffodils (M)	4.15pm
Daffodils (M) NEW	6.15pm
Green Book (M)	8.15pm

Friday 22nd March 2019

Movie Title/Rating	Screening Time
Green Book (M)	1.30pm
Daffodils (M)	4.00pm
Daffodils (M)	6.00pm
Daffodils (M)	8.00pm

Saturday 23rd March 2019

Movie Title/Rating	Screening Time
Green Book (M)	11.15am
Daffodils (M)	1.45pm
Green Book (M)	3.45pm
Daffodils (M)	6.15pm
Daffodils (M)	8.15pm

Sunday 24th March 2019

Movie Title/Rating	Screening Time
Daffodils (M)	11.30am
Daffodils (M)	1.30pm
Daffodils (M)	3.30pm
Celia (E)	5.30pm
Green Book (M)	7.30pm

Monday 25th March 2019

Movie Title/Rating	Screening Time
Daffodils (M)	6.00pm
Daffodils (M)	8.00pm

Tuesday 26th March 2019

Movie Title/Rating	Screening Time
Older Than Ireland (M) FINAL	1.40pm
Daffodils (M)	3.45pm
Green Book (M)	5.45pm
Daffodils (M)	8.15pm

Wednesday 27th March 2019

Movie Title/Rating	Screening Time
Daffodils (M)	4.15pm
Daffodils (M)	6.15pm
Stan & Ollie (PG) FINAL Wednesday Night Special - tickets \$10	8.15pm

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz



Celia (101mins) E Exempt from rating

Social advocate Celia Lashlie talks openly about her life, her work and her dreams of a better New Zealand. CELIA presents the transformational effect of this charismatic woman in the lives of some of the most damaged people in the country. It is an intimate portrait in which family, close friends, people she worked with and those she helped provide fond recollections.



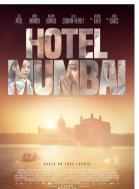
 Daffodils (93mins)
 M
 Suitable for Mature Audiences: Offensive language
 NEW

DAFFODILS is the heart-aching story of a marriage, told with iconic New Zealand music such as Crowded House, Bic Runga, The Mint Chicks and Dave Dobbyn. Inspired by a true story, this musical love story features the songs we grew up with and is based on the critically acclaimed stage play written by Rochelle Bright.



Green Book (130mins) M Suitable for Mature Audiences: Offensive language

When Italian-American bouncer Tony Lip (Viggo Mortensen) is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class black pianist, on a concert tour to the Deep South, they must rely on "The Green Book" to guide them.. Confronted with racism, danger, as well as unexpected humanity and humour, they are forced to set aside differences to survive.



Hotel Mumbai (125mins) R16 Restricted to persons 16 & over Violence, cruelty, offensive language HOTEL MUMBAI is based on the true story of the devastating terrorist attack on the Taj Mahal Palace Hotel in 2008. The assault brings together the guests and staff of the luxurious hotel including new parents David and Zahra (Armie Hammer and Nazanin Boniadi), Russian businessman Vasili (Jason Isaacs) and waiter Arjun (Dev Patel) in a desperate fight for survival.



Stan & Ollie (98mins) PG Parental Guidance recommended: Coarse language FINAL STAN & OLLIE is the true story of Laurel and Hardy. Starring Steve Coogan and John C. Reilly, the film is the heart-warming story of the pair's farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures, the pair's love of performing endures as they secure their place in the hearts of their adoring public.



Older The Ireland (81mins) M Suitable for Mature Audiences: Offensive language FINAL

OLDER THAN IRELAND is a landmark documentary that tells the story of a hundred years of a life

older than IRELAND is a landmark documentary that tells the story of a hundred years of a life as seen through the eyes of thirty Irish men and women aged 100 or over. Often funny and at times poignant, the film explores each centenarian's journey, from their birth at the dawn of Irish independence to their life as a centenarian in modern day Ireland.



On The Basis Of Sex (120mins) M Suitable for Mature Audiences: Offensive language FINAL

ON THE BASIS OF SEX tells the inspiring true story of Ruth Bader Ginsberg (Felicity Jones), and charts Ruth's heroic journey as she becomes one of the first women to attend Harvard Law School, raises a family alongside her loving husband Marty (Armie Hammer), and brings a case before the US Supreme Court in an effort to overturn more than a century of gender discrimination and in order to become a U.S. Supreme Court Justice.