



# WEEKLY SCREENINGS

Week ending: Wednesday 24th April 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

## Monday 15th April 2019

Movie Title/Rating	Screening Time
Daffodils (M)	6.00pm
If Beale Street Could Talk (M)	8.00pm

## Tuesday 16th April 2019

Movie Title/Rating	Screening Time
Daffodils (M)	2.00pm
Celia (E)	4.00pm
If Beale Street Could Talk (M)	6.00pm
Vai (PG) <i>partly subtitled</i>	8.20pm

## Wednesday 17th April 2019

Movie Title/Rating	Screening Time
If Beale Street Could Talk (M)	1.40pm
Daffodils (M)	4.00pm
Destroyer (R16)	6.00pm
Green Book (M) <b>FINAL</b> Wednesday Night Special - tickets \$10	8.20pm

## Thursday 18th April 2019

Movie Title/Rating	Screening Time
Vai (PG) <i>partly subtitled</i>	2.10pm
Daffodils (M)	4.00pm
Red Joan (M) <b>NEW</b>	6.00pm
If Beale Street Could Talk (M)	8.00pm

## Friday 19th April 2019 GOOD FRIDAY

Movie Title/Rating	Screening Time
Red Joan (M)	2.00pm
If Beale Street Could Talk (M)	4.00pm
Daffodils (M)	6.20pm
Red Joan (M)	8.15pm

## Saturday 20th April 2019

Movie Title/Rating	Screening Time
Daffodils (M)	12.00pm
Red Joan (M)	2.00pm
Daffodils (M)	4.00pm
Red Joan (M)	6.00pm
If Beale Street Could Talk (M)	8.00pm

## Sunday 21st April 2019 EASTER SUNDAY

Movie Title/Rating	Screening Time
Red Joan (M)	11.50am
Celia (E)	1.50pm
Red Joan (M)	3.50pm
If Beale Street Could Talk (M)	5.50pm
Daffodils (M)	8.10pm

## Monday 22nd April 2019

Movie Title/Rating	Screening Time
Red Joan (M)	6.00pm
Daffodils (M)	8.00pm

## Tuesday 23rd April 2019

Movie Title/Rating	Screening Time
If Beale Street Could Talk (M)	1.50pm
Vai (PG) <i>partly subtitled</i> <b>FINAL</b>	4.10pm
Celia (E)	6.00pm
Red Joan (M)	8.00pm

## Wednesday 24th April 2019

Movie Title/Rating	Screening Time
Daffodils (M)	2.00pm
Red Joan (M)	4.00pm
If Beale Street Could Talk (M)	6.00pm
Destroyer (R16) <b>FINAL</b> Wednesday Night Special - tickets \$10	8.20pm

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: [info@globenapier.co.nz](mailto:info@globenapier.co.nz)

[www.globenapier.co.nz](http://www.globenapier.co.nz)



**Celia (101mins)**

E

Exempt from rating

Social advocate Celia Lashlie talks about her life and work. CELIA presents the transformational effect of this charismatic woman in the lives of so many. It is an intimate portrait in which family, close friends, people she worked with and those she helped provide fond recollections.



**Daffodils (93mins)**

M

Suitable for Mature Audiences: Offensive language

DAFFODILS is the heart-aching story of a marriage, told with iconic New Zealand music such as Crowded House, Bic Runga, The Mint Chicks and Dave Dobbyn. Inspired by a true story, this musical love story is based on the critically acclaimed stage play written by Rochelle Bright.



**Destroyer (121mins)**

R16

Restricted to persons 16 & over Violence, offensive language, sexual material

**FINAL**

DESTROYER follows LAPD detective Erin Bell (Nicole Kidman) who was placed undercover inside a gang years earlier - with tragic results. When the gang leader re-emerges, Erin must work her way back through the remaining members to finally reckon with the demons that destroyed her past.



**Green Book (130mins)**

M

Suitable for Mature Audiences: Offensive language

**FINAL**

When Italian-American bouncer Tony Lip (Viggo Mortensen) is hired to drive black pianist Dr. Don Shirley (Mahershala Ali) on a concert tour to the Deep South, they must rely on "The Green Book" to guide them. Confronted with racism, they are forced to set aside differences to survive.



**If Beale Street Could Talk (119mins)**

M

Suitable for Mature Audiences: Violence, offensive language, sex scenes

Set in 1970s Harlem, this is the moving love story of a couple's unbreakable bond and a family's empowering embrace. Nineteen-year-old Tish (Kiki Layne) and her fiancé Fonny (Stephan James) dream of a future together and are expecting their first child. But their plans are derailed when Fonny is arrested for a crime he didn't commit. Based on the book by James Baldwin.



**Red Joan (101mins)**

M

Suitable for Mature Audiences: Sex scenes

**NEW**

Joan Stanley's (Judi Dench) tranquil existence is shattered when she is arrested by MI5. She has been hiding an incredible past: She is one of the most influential spies in living history. Cambridge, 1930s: The young Joan (Sophie Cookson), a physics student, falls in love with Russian saboteur Leo. Through him, she begins to see that the world is on a knife-edge.



**Vai (90mins)**

PG

Parental Guidance recommended: Coarse language

**FINAL**

A film about female empowerment that spans the breadth of the Pacific telling the story of one woman's life from the perspective of eight different Pacific island cultures. VAI is a portmanteau feature film made by nine female Pacific filmmakers, filmed in Fiji, Tonga, Solomon Islands, Kuki Airani (Cook Islands), Samoa, Niue and Aotearoa (New Zealand).