

WEEKLY SCREENINGS

Week ending: Wednesday 5th June 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 27th May 2019

Movie Title/Rating	Screening Time
All Is True (M)	6.00pm
The Chaperone (PG)	8.00pm

Tuesday 28th May 2019

Movie Title/Rating	Screening Time
The Chaperone (PG)	1.50pm
The Aftermath (M)	4.00pm
Red Joan (M)	6.10pm
All Is True (M)	8.10pm

Wednesday 29th May 2019

Movie Title/Rating	Screening Time
All Is True (M)	2.00pm
The Chaperone (PG)	4.00pm
Poms (PG)	6.10pm
The Aftermath (M) FINAL Wednesday Night Special - tickets \$10	8.00pm

Thursday 30th May 2019

Movie Title/Rating	Screening Time
Poms (PG)	2.10pm
All Is True (M)	4.00pm
The Chaperone (PG)	6.00pm
The Hummingbird Project (M) NEW	8.10pm

Friday 31st May 2019

Movie Title/Rating	Screening Time
All Is True (M)	2.00pm
Red Joan (M)	4.00pm
The Chaperone (PG)	6.00pm
The Hummingbird Project (M)	8.10pm

Saturday 1st June 2019

Movie Title/Rating	Screening Time
The Chaperone (PG)	11.40am
Red Joan (M)	1.50pm
The Chaperone (PG)	3.50pm
The Hummingbird Project (M)	6.00pm
All Is True (M)	8.15pm

Sunday 2nd June 2019

Movie Title/Rating	Screening Time
Red Joan (M)	12.00pm
The Hummingbird Project (M)	2.00pm
Poms (PG)	4.10pm
All Is True (M)	6.00pm
The Chaperone (PG)	8.00pm

Monday 3rd June 2019

Movie Title/Rating	Screening Time
The Hummingbird Project (M)	6.00pm
All Is True (M)	8.10pm

Tuesday 4th June 2019

Movie Title/Rating	Screening Time
The Hummingbird Project (M)	1.50pm
All Is True (M)	4.00pm
Red Joan (M)	6.00pm
The Chaperone (PG)	8.00pm

Wednesday 5th June 2019

Movie Title/Rating	Screening Time
The Chaperone (PG)	1.50pm
The Hummingbird Project (M)	4.00pm
All Is True (M)	6.10pm
Poms (PG) FINAL Wednesday Night Special - tickets \$10	8.10pm

Licensed Bar and Snacks available



The Aftermath (108mins) M Suitable for Mature Audiences: Violence, offensive language, sex scenes **FINAL** Germany, 1946. Rachael Morgan (Keira Knightley) arrives in the ruins of Hamburg to be reunited with her husband (Jason Clarke), a British colonel. As they set off for their new home, Rachael discovers that they will be sharing the house with its previous owner, a German widower (Alexander

Skarsgard). In this charged atmosphere, enmity and grief give way to passion and betrayal.



All Is True (101mins) M Suitable for Mature Audiences: Offensive language, sexual references

Devastated after the loss of his renowned Globe Theatre, William Shakespeare (Kenneth Branagh) returns to Stratford, where he must face a troubled past and a neglected family. Haunted by the death of his son Hamnet, he struggles to mend the broken relationships with his wife (Judi Dench) and daughters. His very personal search for the truth uncovers secrets and lies within a family at war. Directed by Kenneth Branagh.



The Chaperone (108mins) PG Parental Guidance recommended: Coarse language

THE CHAPERONE takes place against the backdrop of the tumultuous times of the early 1920's. A Kansas woman (Elizabeth McGovern) is forever changed when she chaperones 15-year-old dancer Louise Brooks (Haley Lu Richardson) to New York for the summer. One of them is eager to fulfill her destiny of dance and movie stardom; the other is on a mission to unearth the mysteries of her past.



The Hummingbird Project (111mins) M Suitable for Mature Audiences: Offensive language **NEW** Cousins Vincent (Jesse Eisenberg) and Anton (Alexander Skarsgård) are players in the high-stakes game of High Frequency Trading. Their dream? To build a fibre-optic cable in a straight line between Kansas and New Jersey, making them millions. Breathing down their necks is their old boss Eva Torres (Salma Hayek), a sociopathic trader who will stop at nothing to see them fail.



Poms (90mins) PG Parental Guidance recommended: Coarse language, sexual references **FINAL**Martha (Diane Keaton) moves into a retirement community where she makes friends with her fellow residents, Sheryl (Jacki Weaver), Olive (Pam Grier) and Alice (Rhea Perlman). Together they form a cheerleading squad, proving that you're never too old to 'bring it'!

"Poms takes a huge risk and lands it. It's sweet, a tad bitter, lively, uplifting, inspirational and makes the grade." (What She Said)



Red Joan (101mins) M Suitable for Mature Audiences: Sex scenes

Joan Stanley's (Judi Dench) tranquil existence is shattered when she is arrested by MI5. She has been hiding an incredible past: She is one of the most influential spies in living history. Cambridge, 1930s: The young Joan (Sophie Cookson), a physics student, falls in love with Russian saboteur Leo. Through him, she begins to see that the world is on a knife-edge.