



WEEKLY SCREENINGS

Week ending: Wednesday 22nd May 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 13th May 2019

Movie Title/Rating	Screening Time
The Aftermath (M)	6.00pm
Poms (PG)	8.15pm

Tuesday 14th May 2019

Movie Title/Rating	Screening Time
Poms (PG)	1.50pm
The Aftermath (M)	3.45pm
Red Joan (M)	6.00pm
Woman At War (PG) <i>subtitled</i> FINAL	8.00pm

Wednesday 15th May 2019

Movie Title/Rating	Screening Time
The Aftermath (M)	2.00pm
Red Joan (M)	4.10pm
Poms (PG)	6.10pm
Where Hands Touch (M) FINAL Wednesday Night Special - tickets \$10	8.00pm

Thursday 16th May 2019

Movie Title/Rating	Screening Time
Red Joan (M)	2.10pm
Poms (PG)	4.10pm
The Chaperone (PG) NEW	6.00pm
The Aftermath (M)	8.15pm

Friday 17th May 2019

Movie Title/Rating	Screening Time
The Aftermath (M)	1.50pm
The Chaperone (PG)	4.00pm
Poms (PG)	6.10pm
The Chaperone (PG)	8.00pm

Saturday 18th May 2019

Movie Title/Rating	Screening Time
Poms (PG)	11.50am
The Chaperone (PG)	1.45pm
Red Joan (M)	4.00pm
The Chaperone (PG)	6.00pm
Poms (PG)	8.15pm

Sunday 19th May 2019

Movie Title/Rating	Screening Time
The Chaperone (PG)	11.00am
Poms (PG)	1.15pm
The Chaperone (PG)	3.10pm
The Aftermath (M)	5.20pm
Red Joan (M)	7.30pm

Monday 20th May 2019

Movie Title/Rating	Screening Time
Poms (PG)	6.10pm
The Chaperone (PG)	8.00pm

Tuesday 21st May 2019

Movie Title/Rating	Screening Time
The Aftermath (M)	1.30pm
The Chaperone (PG)	3.45pm
Red Joan (M)	6.00pm
Poms (PG)	8.00pm

Wednesday 22nd May 2019

Movie Title/Rating	Screening Time
Poms (PG)	1.50pm
The Aftermath (M)	3.45pm
The Chaperone (PG)	6.00pm
Red Joan (M) Wednesday Night Special - tickets \$10	8.15pm

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz



The Aftermath (108mins) M Suitable for Mature Audiences: Violence, offensive language, sex scenes

Germany, 1946. Rachael Morgan (Keira Knightley) arrives in the ruins of Hamburg to be reunited with her husband (Jason Clarke), a British colonel. As they set off for their new home, Rachael discovers that they will be sharing the house with its previous owner, a German widower (Alexander Skarsgard). In this charged atmosphere, enmity and grief give way to passion and betrayal.



The Chaperone (108mins) PG Parental Guidance recommended: Coarse language **NEW**

THE CHAPERONE takes place against the backdrop of the tumultuous times of the early 1920's. A Kansas woman (Elizabeth McGovern) is forever changed when she chaperones 15-year-old dancer Louise Brooks (Haley Lu Richardson) to New York for the summer. One of them is eager to fulfill her destiny of dance and movie stardom; the other is on a mission to unearth the mysteries of her past.



Poms (90mins) PG Parental Guidance recommended: Coarse language, sexual references

Martha (Diane Keaton) moves into a retirement community where she makes friends with her fellow residents, Sheryl (Jacki Weaver), Olive (Pam Grier) and Alice (Rhea Perlman). Together they form a cheerleading squad, proving that you're never too old to 'bring it'!



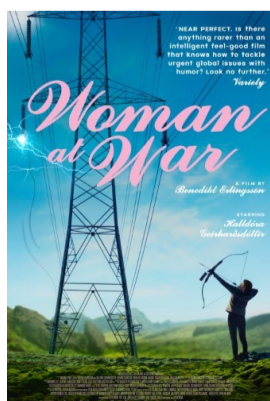
Red Joan (101mins) M Suitable for Mature Audiences: Sex scenes

Joan Stanley's (Judi Dench) tranquil existence is shattered when she is arrested by MI5. She has been hiding an incredible past: She is one of the most influential spies in living history. Cambridge, 1930s: The young Joan (Sophie Cookson), a physics student, falls in love with Russian saboteur Leo. Through him, she begins to see that the world is on a knife-edge.



Where Hands Touch (122mins) M Suitable for Mature Audiences: Violence, sex scenes, nudity **FINAL**

Germany 1944: 15-year old Leyna (Amandla Stenberg), daughter of a white German mother (Abbie Cornish) and a black father, lives in fear due to the color of her skin. When she meets Lutz (George MacKay), the son of a prominent SS officer and a member of the Hitler Youth, the two fall helplessly in love, putting both their lives at risk.



Woman At War (100mins) **subtitled** PG Parental Guidance recommended **FINAL**

Halla is an independent Icelandic woman who leads a double life as a passionate environmental activist: She secretly wages a one-woman-war on the local aluminium industry. Right as she begins planning her biggest and boldest operation yet, she receives an unexpected letter. Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine.