# GLOBE THEATRETTE

# WEEKLY SCREENINGS Week ending: Wednesday 3rd July 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

# Monday 24th June 2019

## Saturday 29th June 2019

Movie Title/Rating	Screening Time
Tolkien (M)	6.00pm
Rocketman (M)	8.15pm

#### **Tuesday 25th June 2019**

Movie Title/Rating	Screening Time	
Tolkien (M)	1.15pm	
Rocketman (M)	3.30pm	
Rocketman (M)	5.50pm	
Gloria Bell (M)	8.15pm	

### Wednesday 26th June 2019

Movie Title/Rating	Screening Time	
Rocketman (M)	1.20pm	
Tolkien (M)	3.45pm	
Rocketman (M)	6.00pm	
The Chaperone (PG) <b>FINAL</b> Wednesday Night Special - tickets \$10	8.20pm	

#### Thursday 27th June 2019

Movie Title/Rating	Screening Time
Yesterday (M) <b>NEW</b>	1.00pm
Rocketman (M)	3.20pm
Yesterday (M)	5.50pm
Rocketman (M)	8.10pm

Movie Title/Rating	Screening Time	
Rocketman (M)	11.00am	
Yesterday (M)	1.30pm 3.50pm	
Gloria Bell (M)		
Yesterday (M)	6.00pm	
Rocketman (M)	8.20pm	

## Sunday 30th June 2019

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Movie Title/Rating	Screening Time	
Yesterday (M)	10.10am	
Rocketman (M)	12.30pm 3.00pm	
Yesterday (M)		
Rocketman (M)	5.20pm	
Gloria Bell (M) 7.45pm		

# Monday 1st July 2019

Movie Title/Rating	Screening Time
Rocketman (M)	5.50pm
Yesterday (M)	8.15pm

### Tuesday 2nd July 2019

Movie Title/Rating	Screening Time	
Tolkien (M)	1.30pm	
Yesterday (M)	3.40pm 6.00pm	
Gloria Bell (M)		
Rocketman (M)	8.10pm	

### Wednesday 3rd July 2019

Friday 28th June 2019		Movie Title/Rating	Screening Time
Movie Title/Rating	Screening Time	Gloria Bell (M)	1.20pm
Rocketman (M)	1.20pm	Rocketman (M)	3.30pm
Gloria Bell (M)	3.50pm	Yesterday (M)	6.00pm
Rocketman (M)	6.00pm	Tolkien (M) <b>FINAL</b>	0.20
Yesterday (M)	8.30pm	Wednesday Night Special - tickets \$10	8.20pm

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey) For reservations please call: 06 833 6011 or email: info@globenapier.co.nz

www.globenapier.co.nz



The Chaperone (108mins) FINAL Parental Guidance recommended: Coarse language THE CHAPERONE takes place against the backdrop of the tumultuous times of the early 1920's. A Kansas woman (Elizabeth McGovern) is forever changed when she chaperones 15-year-old dancer Louise Brooks (Haley Lu Richardson) to New York for the summer. One of them is eager to fulfill her destiny of dance and movie stardom; the other is on a mission to unearth the mysteries of her past.



Gloria Bell (102mins) M Suitable for Mature Audiences: Sex scenes, offensive language, nudity, drug use Gloria (Julianne Moore) is a free-spirited divorcee who spends her days at a straight-laced office job and her nights on the dance floor. After meeting Arnold (John Turturro), she suddenly finds herself thrust into an unexpected romance, filled with both the joys of budding love and the complications of dating, identity, and family.



**Rocketman** (121mins) Μ Suitable for Mature Audiences: Sex scenes, offensive language, drug use ROCKETMAN is an epic musical fantasy about the story of Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John (Taron Egerton). This inspirational story tells the universally relatable story of how a small-town boy became one of the most iconic figures in pop culture.



**Tolkien** (112mins) Μ **FINAL** Suitable for Mature Audiences: Violence TOLKIEN explores the early years of Lord Of The Rings author J.R.R. Tolkien (Nicholas Hoult) as he finds friendship, love and artistic inspiration among a fellow group of outcasts at school. This takes him into the outbreak of World War I, which threatens to tear the "fellowship" apart. All of these experiences would inspire Tolkien to write his famous novels. Co-stars Lily Collins.

PG



**Yesterday** (115mins) M Suitable for Mature Audiences: Offensive language, sexual references, drug references **NEW** Jack (Himesh Patel) is a struggling singer-songwriter whose dreams of fame are rapidly fading, despite the fierce support of his best friend Ellie (Lily James). Then, after a freak accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed. Performing songs by the greatest band in history to a world that has never heard them, Jack's fame explodes. But as his star rises, he risks losing Ellie.