



# WEEKLY SCREENINGS

Week ending: Wednesday 28th August 2019

"Everything I learned I learned from the movies" – Audrey Hepburn

## Monday 19th August 2019

Movie Title/Rating	Screening Time
Late Night (M)	6.00pm
Once Upon A Time In Hollywood (R16)	8.10pm

## Tuesday 20th August 2019

Movie Title/Rating	Screening Time
The Keeper (M)	12.40pm
Once Upon A Time In Hollywood (R16)	3.00pm
Yesterday (M)	6.00pm
Late Night (M)	8.20pm

## Wednesday 21st August 2019

Movie Title/Rating	Screening Time
Late Night (M)	1.15pm
The Keeper (M)	3.20pm
Once Upon A Time In Hollywood (R16)	5.40pm
Camino Skies (PG) <b>FINAL</b> Wednesday Night Special - tickets \$10	8.40pm

## Thursday 22nd August 2019

Movie Title/Rating	Screening Time
2040 (G) <b>NEW</b>	1.45pm
The Keeper (M)	3.40pm
Late Night (M) <b>KAN Lights-Up Session</b>	6.00pm
Once Upon A Time In Hollywood (R16)	8.10pm

## Friday 23rd August 2019

Movie Title/Rating	Screening Time
The Keeper (M)	1.55pm
Late Night (M)	4.15pm
2040 (G)	6.20pm
Once Upon A Time In Hollywood (R16)	8.15pm

## Saturday 24th August 2019

Movie Title/Rating	Screening Time
Pavarotti (E)	1.15pm
2040 (G)	3.30pm
Once Upon A Time In Hollywood (R16)	5.30pm
Late Night (M)	8.30pm

## Sunday 25th August 2019

Movie Title/Rating	Screening Time
Pavarotti (E)	11.15am
Late Night (M)	1.30pm
Exhibition On Screen: Degas (E) <b>NEW</b>	3.40pm
The Keeper (M)	5.40pm
Once Upon A Time In Hollywood (R16)	8.00pm

## Monday 26th August 2019

Movie Title/Rating	Screening Time
Once Upon A Time In Hollywood (R16)	5.15pm
The Keeper (M)	8.15pm

## Tuesday 27th August 2019

Movie Title/Rating	Screening Time
Pavarotti (E)	1.30pm
Late Night (M)	3.50pm
2040 (G)	6.00pm
Once Upon A Time In Hollywood (R16)	8.00pm

## Wednesday 28th August 2019

Movie Title/Rating	Screening Time
The Keeper (M)	12.40pm
Once Upon A Time In Hollywood (R16)	3.00pm
Late Night (M)	6.00pm
Yesterday (M) <b>FINAL</b> Wednesday Night Special - tickets \$10	8.10pm

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (next to Milk & Honey)

For reservations please call: 06 833 6011 or email: [info@globenapier.co.nz](mailto:info@globenapier.co.nz)

[www.globenapier.co.nz](http://www.globenapier.co.nz)



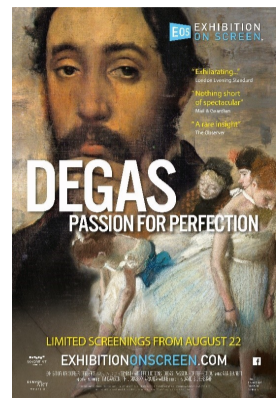
**2040** (92mins)

G

Suitable for General Audiences

**NEW**

Award-winning director Damon Gameau embarks on journey to explore what the future would look like by the year 2040 if we simply embraced the best solutions already available to us to improve our planet and shifted them into the mainstream. 2040 is an innovative feature documentary that looks to the future, but is vitally important now.



**Exhibition On Screen: Degas** (91mins)

E

Exempt from rating

**NEW**

This documentary journeys from the streets of Paris to a superb exhibition at the Fitzwilliam Museum in Cambridge. With exclusive access to view rare and diverse works, this film tells a fascinating story of Degas' pursuit for perfection through both experimentation with new techniques and lessons learnt from studying the past masters.



**The Keeper** (119mins)

M

Suitable for Mature Audiences: Violence, offensive language

THE KEEPER tells the true love story between young English woman Margaret Friar (Freya Mavor) and German PoW Bert Trautmann (David Kross). Meeting at the end of WW2 in a PoW camp, Margaret's father notices Bert's prowess as a goal-keeper and gets him to play for his team. Rather than going back to Germany, Bert marries Margaret and signs for Man City.



**Late Night** (102mins)

M

Suitable for Mature Audiences: Offensive language, sexual references

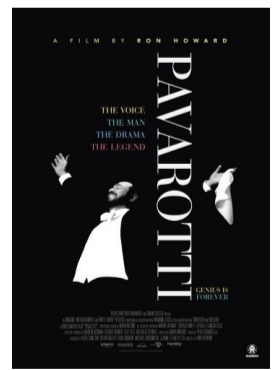
Katherine Newbury (Emma Thompson) is a legendary late-night talk-show host. When she's accused of being a "woman who hates women", she hires Molly Patel (Mindy Kaling) as the first female on her writing staff. But Molly might be too little too late, as the formidable Katherine also faces the reality of low ratings and a network that wants to replace her with a younger male host.



**Once Upon A Time In Hollywood** (141mins) R16

Graphic violence, drug use, offensive language, sexual material

Quentin Tarantino's ONCE UPON A TIME IN HOLLYWOOD visits 1969 Los Angeles, where everything is changing, as TV star Rick Dalton (Leonardo DiCaprio) and his long time stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore. A tribute to the final moments of Hollywood's golden age.



**Pavarotti** (114mins)

E

Exempt from rating

PAVAROTTI is a riveting film that lifts the curtain on the icon who brought opera to the people. Director Ron Howard puts audiences front row center for an exploration of The voice, the man, the legend. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage.



**Yesterday** (115mins) M

Suitable for Mature Audiences: Offensive language, sexual references, drug references

**FINAL**

Jack (Himesh Patel) is a struggling singer-songwriter whose dreams of fame are rapidly fading, despite the fierce support of his best friend Ellie (Lily James). Then, after a freak accident, Jack wakes up to discover that The Beatles have never existed. Performing songs by the greatest band in history to a world that has never heard them, Jack's fame explodes.