# WEEKLY SCREENINGS Week ending: Wednesday 10th June 2020

"Everything I learned I learned from the movies" – Audrey Hepburn

# Monday 1st June 2020—QUEEN'S BIRTHDAY

## Saturday 6th June 2020

Movie Title/Rating	Screening Time
Mr. Jones (M) <i>partly subtitled</i>	1.30pm
All At Sea (M)	4.00pm
The Professor And The Madman (M)	6.00pm

## Tuesday 2nd June 2020

GLOBE

THEATRETTE

Movie Title/Rating	Screening Time	
The Professor And The Madman (M)	1.20pm	
Les Miserables (R13) <i>subtitled</i>	4.00pm	
The Humorist (M) <i>subtitled</i>	6.20pm	

#### Wednesday 3rd June 2020

Movie Title/Rating	Screening Time
All At Sea (M)	1.30pm
The Professor And The Madman (M)	3.30pm
Mr. Jones (M) <i>partly subtitled</i>	6.10pm

#### Thursday 4th June 2020

Movie Title/Rating	Screening Time
The Professor & The Madman (M)	1.00pm
Mr. Jones (M) <i>partly subtitled</i>	3.40pm
All At Sea (M)	6.10pm

## Friday 5th June 2020

Movie Title/Rating	Screening Time	
All At Sea (M)	1.40pm	
The Humorist (M) <i>subtitled</i>	3.45pm	
The Trip To Greece (M) <b>SNEAK PREVIEW</b>	6.00pm	
The Professor And The Madman (M)	8.20pm	

#### Sunday 7th June 2020

Movie Title/Rating	Screening Time
The Trip To Greece (M) <b>SNEAK PREVIEW</b>	11.10am
The Professor And The Madman (M)	1.30pm
The Trip To Greece (M) <b>SNEAK PREVIEW</b>	4.10pm
All At Sea (M)	6.30pm

# Monday 8th June 2020

Movie Title/Rating	Screening Time
All At Sea (M)	1.50pm
The Professor And The Madman (M)	3.50pm
The Humorist (M) <i>subtitled</i>	6.30pm

# Tuesday 9th June 2020

Movie Title/Rating	Screening Time	
Mr. Jones (M) <i>partly subtitled</i>	1.15pm	
Les Miserables (R13) <i>subtitled</i>	3.50pm	
The Professor And The Madman (M)	6.10pm	

## Wednesday 10th June 2020

Movie Title/Rating	Screening Time	Movie Title/Rating	Screening Time
All At Sea (M)	3.45pm	Les Miserables (R13) <i>subtitled</i> FINAL	1.45pm
The Professor And The Madman (M)	5.50pm	The Humorist (M) <i>subtitled</i>	4.00pm
The Humorist (M) <i>subtitled</i>	8.30pm	All At Sea (M)	6.15pm

Licensed Bar and Snacks available 15 Hardinge Road, Ahuriri (down the alley) Ticket sales: www.globenapier.co.nz Enquiries: 06 833 6011



All At Sea (88 mins) M Suitable for Mature Audiences

A comedy about an old rogue named Wally (Brian Cox) who breaks all the rules to fulfill an old friend's dying wish to be buried at sea.

"This Norwegian-set black comedy will delight fans of oldies behaving badly tales" (*stuff.co.nz*), "Gloriously hammy and sprightly to the eye and ear" (*Scottish Reviews*)



The Humorist (102 mins) M Suitable for Mature Audiences: Sex scenes, offensive language THE HUMORIST follows a week in the life of soviet stand-up comedian Boris Arkadiev. Boris is tormented not only by oppression and censorship but also by his own insecurities. Fame, combined with lack of personal freedom, is driving him crazy. Finally the comedian snaps. Armed with the exotic American notion of "insult humor", Boris takes his revenge.



**Les Miserables** *(102 mins)* R13 Restricted to Persons 13 & older: Violence, offensive language, sexual references LES MISERABLES is the Oscar nominated and Palme d'Or winning drama by French debut director Ladj Ly. Stéphane joins the Anti-Crime Brigade of Montfermeil, in the suburbs of Paris. He meets his new teammates, Chris and Gwada, and discovers the tensions between the different groups of the district. **Subtitled FINAL** 



**Mr. Jones** *(118 mins)* M Suitable for Mature Audiences: Drug use, nudity, disturbing content Set on the eve of WWII, MR. JONES sees Stalin's Soviet propaganda machine pushing their "utopia" to the Western world. Ambitious young journalist Gareth Jones (James Norton) travels to Moscow to uncover the truth behind the propaganda. He gets a tip that could expose an international conspiracy, one that could cost him and his informant their lives.



The Professor And The Madman (125 mins) M Suitable for Mature Audiences: Violence

In 1857 Professor James Murray (Mel Gibson) takes on the challenge of creating the most comprehensive dictionary ever compiled: the Oxford English Dictionary. As definitions are

collected, Professor Murray discovers that one man, Dr. W.C. Minor (Sean Penn), has submit-

ted more than ten thousand words. A shocking truth comes to light: Dr. Minor is a convicted

murderer being held at an asylum for the criminally insane.

- The Generation Affinity MICHARL WINTERBOTTOM STEVE COOGAN ROB BRYDON The Final Course



**The Trip To Greece** (*103 mins*) M Suitable for Mature Audiences: Offensive language **SNEAK PREVIEWS** Steve Coogan, Rob Brydon and director Michael Winterbottom are back for another trip this time Steve and Rob are on their own personal odyssey through the picturesque landscapes of Greece. On the way they argue about tragedy and comedy, astronomy and

biology, myth, history, democracy and the meaning of life.