



WEEKLY SCREENINGS

Week ending: Wednesday 15th July 2020

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 6th July 2020

Movie Title/Rating	Screening Time
The Trip To Greece (M) FINAL	1.50pm
Love Sarah (M)	4.00pm
Resistance (M)	6.00pm
The Burnt Orange Heresy (R13)	8.20pm

Tuesday 7th July 2020

Movie Title/Rating	Screening Time
Resistance (M)	1.50pm
Water Lilies Of Monet (E)	4.10pm
The Burnt Orange Heresy (R13)	6.10pm
Love Sarah (M)	8.10pm

Wednesday 8th July 2020

Movie Title/Rating	Screening Time
Love Sarah (M)	2.00pm
The Burnt Orange Heresy (R13)	4.00pm
Resistance (M)	6.00pm
Bait (M) FINAL	8.20pm
Wed Night Special—Tickets \$10	

Thursday 9th July 2020

Movie Title/Rating	Screening Time
Resistance (M)	1.50pm
Rosie (PG) NEW	4.10pm
Love Sarah (M)	6.00pm
The Burnt Orange Heresy (R13)	8.00pm

Friday 10th July 2020

Movie Title/Rating	Screening Time
Love Sarah (M)	1.45pm
Resistance (M)	3.45pm
The Burnt Orange Heresy (R13)	6.10pm
Rosie (PG)	8.10pm

Saturday 11th July 2020

Movie Title/Rating	Screening Time
Love Sarah (M)	12.15pm
The Burnt Orange Heresy (R13)	2.15pm
Love Sarah (M)	4.15pm
Rosie (PG)	6.15pm
Resistance (M)	8.00pm

Sunday 12th July 2020

Movie Title/Rating	Screening Time
Water Lilies Of Monet (E)	11.20am
Rosie (PG)	1.20pm
Resistance (M)	3.10pm
Love Sarah (M)	5.30pm
The Burnt Orange Heresy (R13)	7.30pm

Monday 13th July 2020

Movie Title/Rating	Screening Time
Love Sarah (M)	2.00pm
The Burnt Orange Heresy (R13)	4.00pm
Rosie (PG)	6.00pm
Resistance (M)	7.45pm

Tuesday 14th July 2020

Movie Title/Rating	Screening Time
Resistance (M)	1.50pm
Rosie (PG)	4.10pm
Love Sarah (M)	6.00pm
The Burnt Orange Heresy (R13)	8.00pm

Wednesday 15th July 2020

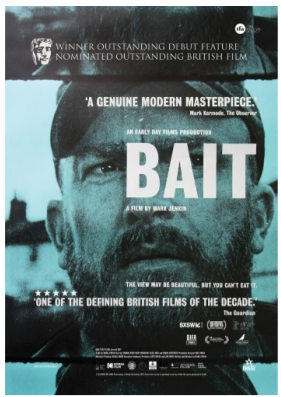
Movie Title/Rating	Screening Time
Rosie (PG)	2.15pm
The Burnt Orange Heresy (R13)	4.00pm
Resistance (M)	6.00pm
Love Sarah (M)	8.20pm
Wed Night Special—Tickets \$10	

Licensed Bar and Snacks available

15 Hardinge Road, Ahuriri (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Bait (89 mins) M Suitable for Mature Audiences: Violence, offensive language, sexual references **FINAL**

Martin is a fisherman without a boat in a small Cornwall village. His brother Steven has re-purposed their father's vessel as a tourist tripper, driving a wedge between the brothers. As Martin's struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.



The Burnt Orange Heresy (98 mins) R13 Restricted: Violence, offensive language, sex scenes

Art critic James Figueras (Claes Bang) spends his days in Milan lecturing witless tourists about art history. His only glimmer of hope is the enigmatic American Berenice (Elizabeth Debicki). An opportunity strikes when James is contacted by wealthy art dealer Joseph Cassidy (Mick Jagger) who asks James to steal a painting from legendary reclusive artist Jerome Debney (Donald Sutherland).



Love Sarah (98 mins) M Offensive language, sexual references, drug use

Determined to fulfil her late mother's dream of opening a bakery in Notting Hill, 19-year-old Clarissa (Shannon Tarbet) enlists the help of her mother's best friend Isabella (Shelley Conn) and her eccentric estranged grandmother Mimi (Celia Imrie). Together they need to overcome grief, doubts and differences to honour the memory of their beloved Sarah.



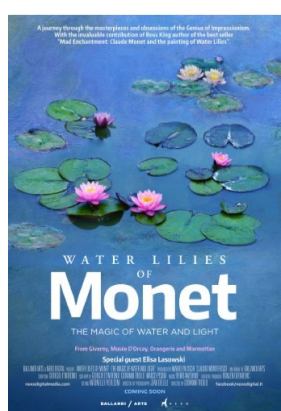
Resistance (121 mins) M Suitable for Mature Audiences: Violence

Before he was a world-famous mime, Marcel Marceau joined the French Resistance to save the lives of thousands of children orphaned at the hands of the Nazis. Jesse Eisenberg stars in this compelling drama about a group of unsung heroes who put themselves in harm's way to rise above hatred and oppression during World War II.



Rosie (86 mins) PG Parental Guidance Recommended: Coarse language **NEW**

With ROSIE, award-winning Irish novelist Roddy Doyle brings his signature brand of warmth and authenticity to a modern story of a Dublin family who have found themselves with nowhere left to go. Young mother Rosie (Sarah Greene) searches to find a room for the night for her family – a tense race against time as the hours count down and their options run out.



Water Lilies Of Monet (94 mins) E Exempt from rating

When Claude Monet re-emerged from the depression that had led him to abandon painting, he devoted himself to his most colossal undertaking: The Grand Décoration – huge panels depicting his water lily pond. This deeply immersive film allows us to discover what gave Monet the inspiration to return to work, and to produce such a stunning and immortal work of beauty.