



# WEEKLY SCREENINGS

Week ending: Wednesday 25th November 2020

"Everything I learned I learned from the movies" – Audrey Hepburn

## Monday 16th November 2020

Movie Title/Rating	Time
Babyteeth (M)	4.00pm
Rams (PG)	6.20pm

## Tuesday 17th November 2020

Movie Title/Rating	Time
Rams (PG)	2.00pm
Cunningham (E)	4.20pm
Babyteeth (M)	6.15pm

## Wednesday 18th November 2020

Movie Title/Rating	Time
Three Tenors (G) <i>Special Prices Apply FINAL</i>	1.50pm
Babyteeth (M)	3.40pm
Rams (PG)	6.00pm
Baby Done (M) <b>FINAL</b> <b>Wed Night Special—Tickets \$10</b>	8.20pm

## Thursday 19th November 2020

Movie Title/Rating	Time
Rams (PG)	11.40am
Made In Italy (M) <b>NEW</b>	2.00pm
Rams (PG)	4.00pm
Made In Italy (M)	6.20pm

## Friday 20th November 2020

Movie Title/Rating	Time
Rams (PG)	1.40pm
Made In Italy (M)	4.00pm
Rams (PG)	6.00pm
Made In Italy (M)	8.20pm

## Saturday 21st November 2020

Movie Title/Rating	Time
Cunningham (E)	11.45am
Made In Italy (M)	1.40pm
Rams (PG)	3.40pm
Made In Italy (M)	6.00pm
Rams (PG)	8.00pm

## Sunday 22nd November 2020

Movie Title/Rating	Time
Made In Italy (M)	12.15pm
Art Beats: Secret Impressionists (E) <i>subtitled</i>	2.15pm
Made In Italy (M)	4.00pm
Rams (PG)	6.00pm

## Monday 23rd November 2020

Movie Title/Rating	Time
Made In Italy (M)	2.00pm
Rams (PG)	4.00pm
Made In Italy (M)	6.20pm

## Tuesday 24th November 2020

Movie Title/Rating	Time
Babyteeth (M)	1.40pm
Made In Italy (M)	4.00pm
Rams (PG)	6.00pm

## Wednesday 25th November 2020

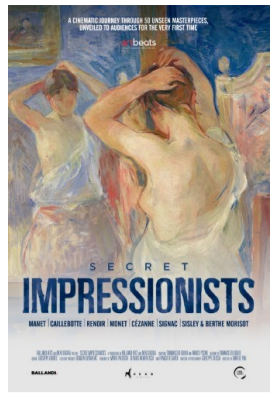
Movie Title/Rating	Time
Rams (PG)	1.40pm
Cunningham (E) <b>FINAL</b>	4.00pm
Made In Italy (M)	6.00pm
Babyteeth (M) <b>FINAL</b> <b>Wed Night Special—Tickets \$10</b>	8.00pm

Licensed Bar and Cinema Snacks available

15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

Enquiries: 06 833 6011



**Art Beats: Secret Impressionists** (80 mins) *Subtitled* E Exempt from rating

The film tells the story of the art revolution at the core of the Impressionist movement through an exploration of fifty legendary paintings. It illuminates the Impressionist movement and uncovers hidden gems of Monet, Degas, Renoir, Manet, Cézanne and others.



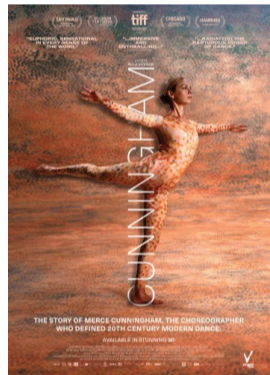
**Baby Done** (91 mins) M Suitable for Mature Audiences: Offensive language, sexual references, drug use **FINAL**

When Zoe (Rose Matafeo) and Tim (Matthew Lewis) find out they are having a baby, they resolve to not let parenthood change them. Terrified that her life won't be her own anymore, Zoe is determined to tick off a list of their wildest dreams before the baby arrives.



**Babyteeth** (118 mins) M Suitable for Mature Audiences: Sex scenes, offensive language **FINAL**

When seriously ill teenager Milla (Eliza Scanlen) falls in love with a smalltime drug dealer, it's her protective parents' (Ben Mendelsohn, Essie Davis) worst nightmare. In a story about life, grief and the chaos of family, BABYTEETH joyously explores how good it is to be alive.



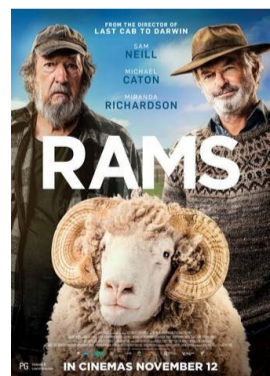
**Cunningham** (93 mins) E Exempt from rating **FINAL**

CUNNINGHAM traces dancer Merce Cunningham's artistic evolution over three decades, from his early years as a struggling dancer in post-war New York to his emergence as one of the world's most visionary choreographers.



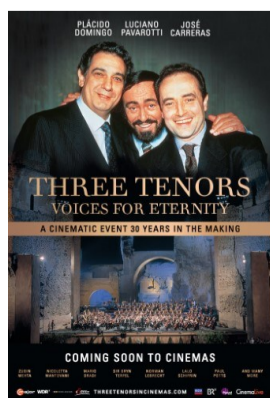
**Made In Italy** (94 mins) M Suitable for Mature Audiences: Offensive language **NEW**

Set in glorious Tuscany, the comedy stars Liam Neeson as Robert, an artist who returns to Italy with his estranged son Jack (Neeson's real life son Micheál Richardson) to sell house they inherited from his late wife. As Robert and Jack painstakingly restore the villa to its previous glory, they begin to repair their bond and imagine a different future.



**Rams** (119 mins) PG Parental Guidance recommended: Mild themes, violence, coarse language

In Western Australia, estranged brothers and sheep farmers Colin (Sam Neill) and Les (Michael Caton) are at war. When Les' prize ram is diagnosed with a lethal illness, authorities order a purge. While Colin tries to outwit the powers that be, Les opts for angry defiance.



**Three Tenors** (87 mins) *Partly subtitled* G Suitable for General Audiences **FINAL**

It's been 30 years since Luciano Pavarotti, José Carreras and Plácido Domingo made their debut as The Three Tenors on the eve of the 1990 Football World Cup Final. With never-before-seen backstage footage, this documentary offers fascinating insights.