



WEEKLY SCREENINGS

Week ending: Wednesday 12th May 2021

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 3rd May

Movie Title/Rating	Time
The Father (M)	2.00pm
Six Minutes To Midnight (M)	4.00pm
The United States Vs. Billie Holiday (R16)	6.00pm

Tuesday 4th May

Movie Title/Rating	Time
Art Beats: Pompeii—Sin City (E)	2.15pm
The Father (M)	4.00pm
Six Minutes To Midnight (M)	6.00pm
The United States Vs. Billie Holiday (R16)	8.00pm

Wednesday 5th May

Movie Title/Rating	Time
The Father (M)	11.45am
Six Minutes To Midnight (M)	1.45pm
The United States Vs. Billie Holiday (R16)	3.45pm
The Courier (M)	6.15pm
Girls Can't Surf (M) FINAL	8.30pm
Wed Night Special—Tickets \$10	

Thursday 6th May

Movie Title/Rating	Time
The United States Vs. Billie Holiday (R16)	1.30pm
Six Minutes To Midnight (M)	4.00pm
The Father (M)	6.00pm
Land (M) NEW	8.00pm

Friday 7th May

Movie Title/Rating	Time
The Courier (M)	2.00pm
Land (M)	4.15pm
Six Minutes To Midnight (M)	6.10pm
The United States Vs. Billie Holiday (R16)	8.10pm

Saturday 8th May

Movie Title/Rating	Time
Land (M)	11.45am
The United States Vs. Billie Holiday (R16)	1.40pm
The Father (M)	4.10pm
Land (M)	6.10pm
Six Minutes To Midnight (M)	8.00pm

Sunday 9th May

Movie Title/Rating	Time
The Father (M)	12.00pm
Art Beats: Pompeii—Sin City (E)	2.00pm
Six Minutes To Midnight (M)	3.40pm
Land (M)	5.40pm
The United States Vs. Billie Holiday (R16)	7.30pm

Monday 10th May

Movie Title/Rating	Time
The Courier (M)	12.00pm
The Father (M)	2.10pm
Land (M)	4.10pm
Six Minutes To Midnight (M)	6.00pm
The United States Vs. Billie Holiday (R16)	8.00pm

Tuesday 11th May

Movie Title/Rating	Time
Six Minutes To Midnight (M)	1.30pm
The United States Vs. Billie Holiday (R16)	3.30pm
The Courier (M)	6.00pm
Land (M)	8.15pm

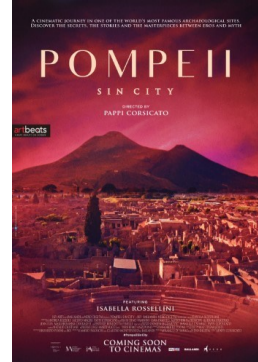
Wednesday 12th May

Movie Title/Rating	Time
Land (M)	2.10pm
Six Minutes To Midnight (M)	4.00pm
The United States Vs. Billie Holiday (R16)	6.00pm
The Father (M)	8.30pm
Wed Night Special—Tickets \$10	

15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Art Beats: Pompeii—Sin City (81 mins) partly subtitled E Exempt from rating

This documentary explores Pompeii, that city cloaked in mystery which has influenced culture and art, from Neoclassicism to Contemporary Art, through images and words by the great artists like Pliny the Younger, Picasso, Emily Dickinson and Jean Cocteau.



The Courier (111 mins) M Suitable for Mature Audiences: Violence, offensive language

THE COURIER is a true-life spy thriller. At the behest of the UK's MI-6 and a CIA operative (Rachel Brosnahan), unassuming British businessman Greville Wynne (Benedict Cumberbatch) gets recruited into one of the greatest international conflicts in history.



The Father (97 mins) M Suitable for Mature Audiences: Offensive language

Anthony (Anthony Hopkins) is 80, living defiantly alone and rejecting the carers that his daughter Anne (Olivia Colman) encouragingly introduces. How does Anne cope as she grieves the loss of her father, while he still lives and breathes before her?



Girls Can't Surf (108 mins) M Suitable for Mature Audiences: Offensive language **FINAL**

"Spectacular, angering, engrossing and inspiring" (stuff.co.nz), GIRLS CAN'T SURF follows the journey of a band of renegade surfers who took on the male-dominated professional surfing world to achieve equality and change the sport forever.



Land (89 mins) M Suitable for Mature Audiences: Suicide references **NEW**

In the aftermath of an unfathomable event, Edee (Robin Wright) finds herself unable to stay connected to the world she once knew and retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (Demián Bichir) brings her back from the brink of death, she must find a way to live again.



Six Minutes To Midnight (100 mins) M Suitable for Mature Audiences: Violence

In summer 1939, Thomas Miller (Eddie Izzard) takes on a controversial role teaching English to the daughters of high-ranking Nazis under the watchful eye of their headmistress Miss Rocholl (Judi Dench). When the body of a former teacher is discovered, Thomas has to run from the police with the threat of being hanged for murder.



The United States Vs. Billie Holiday (130 mins) R16

Restricted to Persons 16 & over: Sex scenes, violence, drug use, offensive language, nudity

The legendary Billie Holiday (Andra Day) was one of the greatest jazz musicians of all time. But as her profile grew in 1940s America, the federal government targeted Holiday, aiming to stop her from singing her controversial ballad "Strange Fruit" – and silence her by any means necessary.