



WEEKLY SCREENINGS

Week ending: Wednesday 1st December 2021

"Everything I learned I learned from the movies" – Audrey Hepburn

Monday 22nd November

Movie Title/Rating	Time
The Power Of The Dog (R13)	2.00pm
Falling For Figaro (M)	4.40pm

Tuesday 23rd November

Movie Title/Rating	Time
No Time To Die (M)	12.30pm
The Power Of The Dog (R13)	3.30pm
Falling For Figaro (M)	6.00pm
Juniper (M)	8.10pm

Wednesday 24th November

Movie Title/Rating	Time
Falling For Figaro (M)	1.50pm
Juniper (M)	4.00pm
The Power Of The Dog (R13)	6.00pm
Persian Lessons (M) <i>subtitled</i> FINAL Wed Night Special—Tickets \$10	8.30pm

Thursday 25th November

Movie Title/Rating	Time
Falling For Figaro (M)	1.20pm
The Power Of The Dog (R13)	3.25pm
The Rescue (E) NEW	6.00pm

Friday 26th November

Movie Title/Rating	Time
The Rescue (E)	12.45pm
No Time To Die (M)	2.55pm
Falling For Figaro (M)	6.00pm
The Power Of The Dog (R13)	8.10pm

Saturday 27th November

Movie Title/Rating	Time
The Power Of The Dog (R13)	11.00am
The Rescue (E)	1.35pm
Falling For Figaro (M)	3.50pm
The Power Of The Dog (R13)	6.00pm
No Time To Die (M)	8.30pm

Sunday 28th November

Movie Title/Rating	Time
Juniper (M)	10.00am
No Time To Die (M)	12.00pm
The Power Of The Dog (R13)	3.00pm
Falling For Figaro (M)	5.30pm
The Rescue (E)	7.35pm

Monday 29th November

Movie Title/Rating	Time
The Power Of The Dog (R13)	1.45pm
Falling For Figaro (M)	4.20pm
No Time To Die (M)	6.30pm

Tuesday 30th November

Movie Title/Rating	Time
No Time To Die (M)	2.55pm
Falling For Figaro (M)	6.00pm
The Power Of The Dog (R13)	8.10pm

Wednesday 1st December

Movie Title/Rating	Time
Falling For Figaro (M)	1.40pm
The Rescue (E)	3.45pm
The Power Of The Dog (R13)	6.00pm
Juniper (M) FINAL Wed Night Special—Tickets \$10	8.30pm

15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011

**Falling For Figaro** (105 mins)

M

Suitable for Mature Audiences: Offensive language

FALLING FOR FIGARO (M) is set in the world of opera singing competitions. In the Scottish village of Drumbuchan, fearsome singing teacher Meghan (Joanna Lumley) prepares her two students, Max (Hugh Skinner) and Millie (Danielle Macdonald), for the same competition - manipulating their love lives to get the best performance out of them.

**Juniper** (94 mins)

M

Suitable for Mature Audiences: Violence, offensive language, drug use, deals with suicide

On returning home from boarding school, a self-destructive teenager discovers his gin-soaked grandmother (Charlotte Rampling) has moved in. A battle of wills ensues which enables him to embrace life again, and her to face her own mortality.

**No Time To Die** (163 mins)

M

Suitable for Mature Audiences: Violence, offensive language

In NO TIME TO DIE, James Bond (Daniel Craig) has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected.

**Persian Lessons** (127 mins)

M

Violence, offensive language, sexual references, nudity **FINAL**

1942. Gilles, a young Belgian Jew, is sent to a concentration camp in Germany. He narrowly avoids execution by lying that he is not Jewish, but Persian. He is assigned a seemingly untenable mission: to teach Farsi to camp officer Koch (Lars Eidinger). Gilles becomes acutely aware that one false move could expose his swindle.

**The Power Of The Dog** (128 mins)

R13

Restricted: Animal cruelty, content that may disturb

Brothers Phil (Benedict Cumberbatch) and George (Jesse Plemons) are wealthy ranchers in Montana. When they meet Rose (Kirsten Dunst) and her son Peter (Kodi Smit-McPhee), Phil behaves cruelly - but George comforts Rose then returns to marry her. As Phil swings between fury and cunning, the plot twists further into menace. Directed by Jane Campion.

**The Rescue** (107 mins)

E

Exempt from rating

NEW

THE RESCUE chronicles an against-all-odds story that transfixed the world: the daring rescue of twelve boys and their coach from inside a flooded cave in Thailand. The documentary shines a light on the high-risk world of cave diving and the astounding courage and compassion of the rescuers.