



WEEKLY SCREENINGS

Week ending: Wednesday 29 June 2022

Monday 20th June

Movie Title/Rating	Time
Tuesday Club (M) <i>subtitled</i>	3.50pm
Nude Tuesday (R16) <i>subtitled</i>	6.00pm
Operation Mincemeat (M)	8.00pm

Tuesday 21st June

Movie Title/Rating	Time
Downton Abbey: A New Era (PG)	1.20pm
Mothering Sunday (M)	3.50pm
Tuesday Club (M) <i>subtitled</i>	6.00pm
Nude Tuesday (R16) <i>subtitled</i>	8.10pm

Wednesday 22nd June

Movie Title/Rating	Time
Tuesday Club (M) <i>subtitled</i>	1.50pm
Nude Tuesday (R16) <i>subtitled</i>	3.55pm
Mothering Sunday (M)	6.00pm
To Olivia (M) FINAL	8.10pm
Wed Night Special—Tickets \$10	

Thursday 23rd June

Movie Title/Rating	Time
Elvis (M) NEW	1.00pm
Downton Abbey: A New Era (PG)	4.00pm
Elvis (M)	6.30pm

Friday 24th June—MATARIKI

Movie Title/Rating	Time
Elvis (M)	2.55pm
Nude Tuesday (R16) <i>subtitled</i>	6.00pm
Elvis (M)	8.05pm

Saturday 25th June

Movie Title/Rating	Time
Tuesday Club (M) <i>subtitled</i>	10.05am
Elvis (M)	12.15pm
Mothering Sunday (M)	3.20pm
Elvis (M)	5.30pm
Nude Tuesday (R16) <i>subtitled</i>	8.30pm

Sunday 26th June

Movie Title/Rating	Time
Operation Mincemeat (M)	9.45am
Nude Tuesday (R16) <i>subtitled</i>	12.15pm
Elvis (M)	2.20pm
Tuesday Club (M) <i>subtitled</i>	5.20pm
Elvis (M)	7.30pm

Monday 27th June

Movie Title/Rating	Time
Downton Abbey: A New Era (PG)	1.50pm
Tuesday Club (M) <i>subtitled</i>	4.20pm
Elvis (M)	6.30pm

Tuesday 28th June

Movie Title/Rating	Time
Mothering Sunday (M)	12.45pm
Elvis (M)	2.55pm
Nude Tuesday (R16) <i>subtitled</i>	6.00pm
Elvis (M)	8.05pm

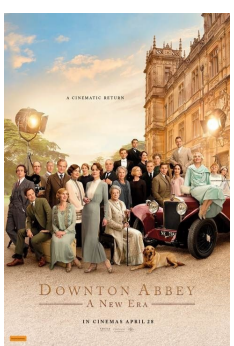
Wednesday 29th June

Movie Title/Rating	Time
Tuesday Club (M) <i>subtitled</i>	1.20pm
Nude Tuesday (R16) <i>subtitled</i>	3.25pm
Elvis (M)	5.30pm
Mothering Sunday (M)	8.30pm
Wed Night Special—Tickets \$10	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

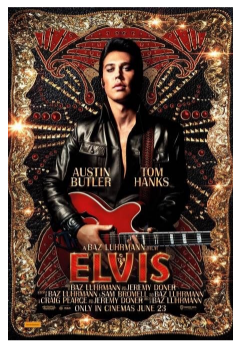
Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Downton Abbey: A New Era (125 mins) **PG** Parental Guidance: Coarse language

The cinematic return of the global phenomenon reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' (Maggie Smith) newly inherited villa.



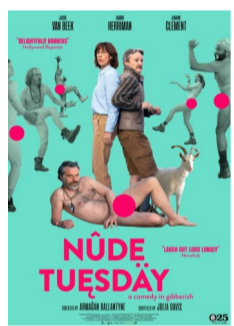
Elvis (159 mins) **M** Suitable for Mature Audiences: Drug use **NEW**

Directed by Baz Luhrmann, ELVIS explores the life and music of Elvis Presley (Austin Butler), seen through the prism of his complicated relationship with his manager, Colonel Tom Parker (Tom Hanks), and spanning over 20 years, from Presley's rise to fame to his unprecedented stardom.



Mothering Sunday (104 mins) **M** Suitable for Mature Audiences: Sex scenes, offensive language, nudity

On Mother's Day in 1924, maid Jane Fairchild (Odessa Young) has the day off, as her employers (Colin Firth and Olivia Colman) are away celebrating the engagement of their neighbours' son, Paul (Josh O'Connor) - who is having a secret affair with Jane. But events that neither can foresee will change the course of Jane's life forever.



Nude Tuesday (100 mins) **R16** Restricted: Sex scenes, offensive language, sexual references, nudity, drug use

In an effort to revive in their marriage, 40-somethings Laura (Jackie van Beek) and Bruno (Damon Herriman) head to a couples' retreat run by relationship and sexual healing guru Bjorg Rasmussen (Jemaine Clement). The path to their reconnection is met with hilarious and increasingly absurd farce.



Operation Mincemeat (127mins) **M** Suitable for Mature Audiences: Offensive language

The WW2 drama follows two intelligence officers (Colin Firth and Matthew Macfadyen) who conceive a brilliant plan to trick the Nazis into thinking that Allied forces are planning to attack by way of Greece, involving a corpse with fake papers.



To Olivia (94 mins) **M** Suitable for Mature Audiences: Offensive language **FINAL**

Author Roald Dahl (Hugh Bonneville) and his wife, actress Patricia Neal (Keeley Hawes), have retreated to the countryside to bring up their family. When their lives are upended by the loss of their daughter, their shared grief becomes a source of redemption.



Tuesday Club (102 mins) **M** Mature Audiences: Offensive language, sexual references, drug use

After 40 years together, Karin discovers her husband has been unfaithful. To cheer her up, a friend takes Karin to a cooking class led by Henrik (Peter Stormare), a renowned chef. In the hot kitchen, among spices and amazing food, more than one of Karin's long-lost passions are reborn.