GLOBE

WEEKLY SCREENINGS

Week ending: Wednesday 17th August 2022

Monday 8th August

Movie Title/Rating	Time	
Whina (PG)	1.45pm	
The Quiet Girl (M) <i>subtitled</i>	4.00pm	
The Phantom Of The Open (M)	6.00pm	
Where The Crawdads Sing (M)	8.10pm	

Tuesday 9th August

Movie Title/Rating	Time
The Princess (E)	1.15pm
Where The Crawdads Sing (M)	3.30pm
The Quiet Girl (M) <i>subtitled</i>	6.00pm
Elvis (M)	8.00pm

Wednesday 10th August

Movie Title/Rating	Time	
The Quiet Girl (M) <i>subtitled</i>	1.45pm	
Whina (PG)	3.40pm	
Where The Crawdads Sing (M)	6.00pm	
The Phantom Of The Open (M) Wed Night Special—Tickets \$10	8.30pm	

Thursday 11th August

Movie Title/Rating	Time
Where The Crawdads Sing (M)	11.20am
Ruby's Choice (PG) NEW	1.50pm

Saturday 13th August

Movie Title/Rating	Time	
Elvis (M)	10.40am	
The Quiet Girl (M) <i>subtitled</i>	1.40pm	
Whina (PG)	3.40pm	
Ruby's Choice (PG)	6.00pm	
Where The Crawdads Sing (M)	8.20pm	

Sunday 14th August

Movie Title/Rating	Time	
The Phantom Of The Open (M)	10.30am	
Ruby's Choice (PG)	12.40pm	
Where The Crawdads Sing (M)	3.05pm	
The Quiet Girl (M) <i>subtitled</i>	5.35pm	
The Princess (E)	7.30pm	

Monday 15th August

Movie Title/Rating	Time	
The Phantom Of The Open (M)	1.50pm	
The Quiet Girl (M) <i>subtitled</i> 4.00		
Ruby's Choice (PG)	6.00pm	
Where The Crawdads Sing (M)	8.20pm	

Tuesday 16th August

Movie Title/Rating	Time
The Quiet Girl (M) <i>subtitled</i>	11.30am
Whina (PG)	1.30pm
The Princess (E)	3.45pm
Where The Crawdads Sing (M)	6.00pm
Ruby's Choice (PG)	8.25pm

Friday 12th August

Wednesday 17th August

Movie Title/Rating	Time	Movie Title/Rating	Time
The Princess (E)	1.45pm	Where The Crawdads Sing (M)	1.15pm
The Quiet Girl (M) <i>subtitled</i>	4.00pm	Ruby's Choice (PG)	3.40pm
		The Quiet Girl (M) <i>subtitled</i>	6.00pm
Where The Crawdads Sing (M)	6.00pm	Elvis (M) FINAL	
Ruby's Choice (PG)	8.25pm	Wed Night Special—Tickets \$10	8.00pm

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley) Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Elvis (159 mins) **M** Suitable for Mature Audiences: Drug use **FINAL** Directed by Baz Luhrmann, ELVIS explores the life of Elvis Presley (Austin Butler), seen through the prism of his complicated relationship with his manager, Colonel Tom Parker (Tom Hanks), from Presley's rise to fame to his unprecedented stardom.



The Phantom Of The Open *(106 mins)* **M Suitable for Mature Audiences: Offensive language** The remarkable true story of crane operator Maurice Flitcroft (Mark Rylance) who managed to gain entry to the 1976 British Open qualifying, despite never playing a round of golf before. Co-stars Sally Hawkins and Rhys Ifans.

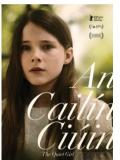
The Princess (109 mins)EExempt from rating

The Quiet Girl (95 mins)



Princess Diana's story is told exclusively through contemporaneous archive creating a bold and immersive narrative of her life and death. It also illuminates how the public's attitude to the monarchy was, and still is. "Compulsively watchable" (*Variety*)

Suitable for Mature Audiences: Offensive language



Rural Ireland in 1981. A quiet, neglected girl (Catherine Clinch) is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their loving care, but in this house where there are meant to be no secrets, she discovers one. "One of the most exquisitely realised films of the year" (*Observer*)

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Ruby's Choice (117 mins)PGParental Guidance: Violence, coarse languageNEWStarring Jane Seymour, RUBY'S CHOICE is a poignant tale that follows threegenerations of strong Australian women. Bonded by shared moments of wisdom andjoy, secrets from the past are revealed. As Ruby's dementia threatens to push themapart, the family must make a big decision.



Where The Crawdads Sing (125 mins) **M** Suitable for Mature Audiences: Violence, sex scenes From the best-selling novel comes the story of Kya (Daisy Edgar-Jones), the "Marsh

Girl", an abandoned girl who raised herself to adulthood in the marshlands of North

Carolina. Drawn to two young men from town, Kya opens herself to a new world; but when one of them is found dead, she is cast by the community as the main suspect.



Whina (112 mins)PGParental Guidance: Violence

WHINA is the story of Dame Whina Cooper (Miriama McDowell/Rena Owens), the

beloved Māori matriarch who worked tirelessly to improve the rights of her people,

especially women. WHINA tells the story of a woman formed by tradition, compelled

by innovation, and guided by an instinct for justice. Directed by James N. Robertson.