



# Globe Theatrette Movie Schedule

Week ending: Wednesday 7th February 2024

## Monday 29th January

Movie Title/Rating	Time
Wonka (PG) <b>FINAL</b>	1.20pm
One Life (PG)	3.45pm
The Boys In The Boat (M)	6.00pm
Poor Things (R18)	8.25pm

## Tuesday 30th January

Movie Title/Rating	Time
One Life (PG)	1.45pm
The Holdovers (M)	3.55pm
Poor Things (R18)	6.30pm

## Wednesday 31st January

Movie Title/Rating	Time
Poor Things (R18)	1.00pm
The Boys In The Boat (M)	3.40pm
The Holdovers (M)	6.05pm
Ferrari (R16) <b>FINAL</b> <b>Wed Night Special—Tickets \$10</b>	8.40pm

## Thursday 1st February

Movie Title/Rating	Time
The Holdovers (M)	1.10pm
Priscilla (M) <b>NEW</b>	3.45pm
One Life (PG)	6.00pm
Poor Things (R18)	8.10pm

## Friday 2nd February

Movie Title/Rating	Time
One Life (PG)	1.05pm
Poor Things (R18)	3.15pm
Priscilla (M)	6.00pm
The Holdovers (M)	8.15pm

## Saturday 3rd February

Movie Title/Rating	Time
The Boys In The Boat (M)	10.25am
One Life (PG)	12.50pm
The Holdovers (M)	3.05pm
Poor Things (R18)	5.40pm
Priscilla (M)	8.20pm

## Sunday 4th February

Movie Title/Rating	Time
The Boys In The Boat (M)	9.40am
Priscilla (M)	12.05pm
Poor Things (R18)	2.20pm
The Holdovers (M)	5.05pm
One Life (PG)	7.40pm

## Monday 5th February

Movie Title/Rating	Time
One Life (PG)	11.10am
The Boys In The Boat (M)	1.20pm
Priscilla (M)	3.45pm
The Holdovers (M)	6.00pm
Poor Things (R18)	8.35pm

## Tuesday 6th February—WAITANGI DAY

Movie Title/Rating	Time
Priscilla (M)	2.00pm
The Holdovers (M)	4.20pm
Poor Things (R18)	7.00pm

## Wednesday 7th February

Movie Title/Rating	Time
One Life (PG)	1.10pm
Poor Things (R18)	3.20pm
Priscilla (M)	6.00pm
The Boys In The Boat (M) <b>Wed Night Special—Tickets \$10</b>	8.15pm

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

Enquiries: 06 833 6011

## The Boys In The Boat (124 mins)

M

**Mature Audiences: Offensive language**



Based on the true story about the 1936 University of Washington rowing team that competed for gold at the 1936 Berlin Olympic games, this follows a group of underdogs at the height of the Great Depression as they're thrust into the spotlight and take on elite international rivals. Directed by George Clooney.

## Ferrari (130 mins)

**R16**

**Restricted: Graphic injury detail, offensive language , sex scenes**

***FINAL***

It's 1957, and ex-racecar driver Enzo Ferrari (Adam Driver) is in crisis. Bankruptcy stalks the company he and his wife, Laura (Penelope Cruz), built from nothing, while their marriage struggles with the loss of their son. Ferrari decides to counter his losses by rolling the dice on one race – 1,000 miles across Italy, the iconic Mille Miglia.

## The Holdovers (133 mins)

M

**Mature Audiences: Offensive language**



THE HOLDOVERS follows a curmudgeonly teacher (Paul Giamatti) at an American school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with a brainy troublemaker and with the school's head cook (Da'Vine Joy Randolph).

## One Life (132 mins)

**PG**

**Parental Guidance recommended**



The true story of Nicholas "Nicky" Winton, a young London broker who rescued 669 children from the Nazis. Fifty years later, Nicky (Anthony Hopkins) lives haunted by the fate of the children he wasn't able to save - until a live BBC television show surprises him by introducing him to some of the surviving children, now adults.

## Poor Things (141 mins)

**R18**

**Restricted: Body horror, sex scenes, nudity, offensive language**

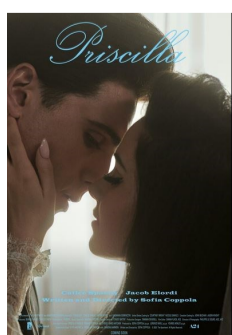


Bella Baxter (Emma Stone) is a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Hungry for the worldliness she is lacking, she runs off on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her quest for liberation.

## Priscilla (113 mins)

# M

**Mature Audiences: Drug use, offensive language**

**NEW**

Through Priscilla Presley's eyes, director Sofia Coppola tells the unseen side of a great American myth in *Elvis* (Jacob Elordi) and Priscilla's (Cailee Spaeny) long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland, in this deeply felt portrait of love, fantasy, and fame.