



Globe Theatrette Movie Schedule

Week ending: Wednesday 21st February 2024

Monday 12th February

Movie Title/Rating	Time
The Holdovers (M)	1.00pm
The Boys In The Boat (M)	3.35pm
One Life (PG)	6.00pm
Force Of Nature: The Dry 2 (M)	8.10pm

Tuesday 13th February

Movie Title/Rating	Time
Poor Things (R18)	1.05pm
Force Of Nature: The Dry 2 (M)	3.45pm
Priscilla (M)	6.00pm
The Holdovers (M)	8.15pm

Wednesday 14th February

Movie Title/Rating	Time
Priscilla (M)	1.35pm
One Life (PG)	3.50pm
Force Of Nature: The Dry 2 (M)	6.00pm
Poor Things (R18)	8.15pm
Wed Night Special—Tickets \$10	

Thursday 15th February—ART DECO FESTIVAL

Movie Title/Rating	Time
Follow The Fleet (PG)	1.30pm
Cabaret (M)	3.40pm
Follow The Fleet (PG)	6.05pm
Cabaret (M)	8.15pm

Friday 16th February—ART DECO FESTIVAL

Movie Title/Rating	Time
Cabaret (M)	1.25pm
Follow The Fleet (PG)	3.50pm
Cabaret (M)	6.00pm
Follow The Fleet (PG)	8.20pm

Saturday 17th February—ART DECO FESTIVAL

Movie Title/Rating	Time
Cabaret (M)	11.10am
Follow The Fleet (PG)	1.35pm
Cabaret (M)	3.45pm
Follow The Fleet (PG)	6.10pm
Cabaret (M)	8.20pm

Sunday 18th February—ART DECO FESTIVAL

Movie Title/Rating	Time
Follow The Fleet (PG)	10.30am
Cabaret (M)	12.40pm
Follow The Fleet (PG)	3.05pm
Cabaret (M)	5.15pm
Follow The Fleet (PG)	7.40pm

Monday 19th February

Movie Title/Rating	Time
Poor Things (R18)	1.00pm
Priscilla (M)	3.40pm
Force Of Nature: The Dry 2 (M)	6.00pm
The Holdovers (M)	8.15pm

Tuesday 20th February

Movie Title/Rating	Time
The Boys In The Boat (M)	12.50pm
Poor Things (R18)	3.15pm
Priscilla (M)	6.00pm
Force Of Nature: The Dry 2 (M)	8.15pm

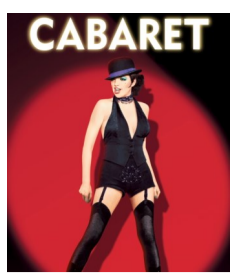
Wednesday 21st February

Movie Title/Rating	Time
One Life (PG)	1.35pm
Force Of Nature: The Dry 2 (M)	3.45pm
Poor Things (R18)	6.00pm
Priscilla (M)	8.40pm
Wed Night Special—Tickets \$10	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Art Deco Festival: Cabaret (M, 125 mins) & **Follow The Fleet** (PG, 110 mins)

Set in 1931 Berlin, Oscar winning musical CABARET stars Liza Minnelli as Sally Bowles who performs at the Kit Kat Club while the rise of the Nazi party spells the bitter end of Berlin's Golden Era. + + + + + 1936 musical comedy FOLLOW THE FLEET is Ginger Rogers and Fred Astaire's love letter to all things nautical, featuring Irving Berlin's timeless dance numbers *Let Yourself Go* and *Let's Face The Music And Dance*.



The Boys In The Boat (124 mins) **M** Mature Audiences: Offensive language

Based on the true story about the 1936 University of Washington rowing team that competed for gold at the 1936 Berlin Olympic games, this follows a group of underdogs as they are thrust into the spotlight. Directed by George Clooney.



Force Of Nature: The Dry 2 (112mins) **M** Mature Audiences: Offensive language

Federal Agents Aaron Falk (Eric Bana) and Carmen Cooper head deep into the Australian bush to investigate the whereabouts of a corporate whistle-blower after she mysteriously disappears on a company hiking retreat.



The Holdovers (133 mins) **M** Mature Audiences: Offensive language

A curmudgeonly teacher (Paul Giamatti) is forced to remain on campus during Christmas break to babysit the students with nowhere to go. Eventually he forms an unlikely bond with a brainy troublemaker and with the school's head cook.



One Life (132 mins) **PG** Parental Guidance recommended

The true story of Nicholas "Nicky" Winton, a young London broker who rescued 669 children from the Nazis. Fifty years later, Nicky (Anthony Hopkins) lives haunted by the fate of the children he wasn't able to save. Co-stars Helena Bonham Carter.



Poor Things (141 mins) **R18** Restricted: Body horror, sex scenes, nudity, offensive language

Bella Baxter (Emma Stone) is a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Hungry for the worldliness she is lacking, she runs off on a whirlwind adventure across the continents.



Priscilla (113 mins) **M** Mature Audiences: Drug use, offensive language

Through Priscilla Presley's eyes, director Sofia Coppola tells the unseen side of a great American myth in Elvis (Jacob Elordi) and Priscilla's (Cailee Spaeny) long courtship and turbulent marriage, from a German army base to Graceland.

