



# Globe Theatre Movie Schedule

Week ending: Wednesday 3rd April 2024

## Monday 25th March

Movie Title/Rating	Time
One Life (PG) <b>FINAL</b>	1.50pm
The Great Escaper (M)	4.00pm
Wicked Little Letters (M)	6.00pm
The Convert (R13)	8.00pm

## Tuesday 26th March

Movie Title/Rating	Time
Wicked Little Letters (M)	1.40pm
The Convert (R13)	3.40pm
The Great Escaper (M)	6.00pm
The Trust Fall: Julian Assange (E)	8.00pm

## Wednesday 27th March

Movie Title/Rating	Time
The Great Escaper (M)	2.00pm
Wicked Little Letters (M)	4.00pm
The Convert (R13)	6.00pm
Drive-Away Dolls (R16) <b>FINAL</b> <b>Wed Night Special—Tickets \$10</b>	8.20pm

## Thursday 28th March

Movie Title/Rating	Time
The Mountain (PG) <b>NEW</b>	1.50pm
The Convert (R13)	3.40pm
The Great Escaper (M)	6.00pm
Wicked Little Letters (M)	8.00pm

## Friday 29th March—GOOD FRIDAY

Movie Title/Rating	Time
Wicked Little Letters (M)	2.00pm
The Mountain (PG)	4.05pm
Wicked Little Letters (M)	6.00pm
The Great Escaper (M)	8.00pm

## Saturday 30th March

Movie Title/Rating	Time
The Mountain (PG)	10.15am
Wicked Little Letters (M)	12.10pm
The Great Escaper (M)	2.15pm
Wicked Little Letters (M)	4.15pm
The Mountain (PG)	6.20pm
The Convert (R13)	8.10pm

## Sunday 31st March

Movie Title/Rating	Time
The Great Escaper (M)	10.00am
The Mountain (PG)	12.00pm
Wicked Little Letters (M)	1.55pm
The Great Escaper (M)	4.00pm
Wicked Little Letters (M)	6.00pm
The Trust Fall: Julian Assange (E)	8.00pm

## Monday 1st April—EASTER MONDAY

Movie Title/Rating	Time
The Great Escaper (M)	2.00pm
Wicked Little Letters (M)	4.00pm
The Mountain (PG)	6.05pm
Wicked Little Letters (M)	8.00pm

## Tuesday 2nd April

Movie Title/Rating	Time
Wicked Little Letters (M)	2.00pm
The Mountain (PG)	4.05pm
The Great Escaper (M)	6.00pm
The Convert (R13)	8.00pm

## Wednesday 3rd April

Movie Title/Rating	Time
The Convert (R13)	1.45pm
The Great Escaper (M)	4.05pm
Wicked Little Letters (M)	6.00pm
The Trust Fall: Julian Assange (E) <b>FINAL</b> <b>Wed Night Special—Tickets \$10</b>	8.00pm

Globe Theatre, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

Enquiries: 06 833 6011



**The Convert** *(119 mins)*

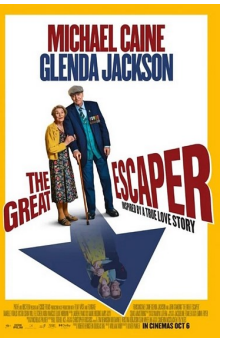
**R13**      **Restricted: Bloody violence, cruelty**

Seeking redemption from a dark past, British lay preacher Thomas Munro (Guy Pearce) travels to New Zealand, where he gets caught up in a battle between Māori tribes. After one of chief Maianui’s men is murdered, Munro and Maianui’s daughter Rangimai make the difficult journey into prohibited lands ruled by Māori warlords.



**Drive-Away Dolls** *(86 mins)*    **R16**      **Restricted: Sex scenes, sexual references, violence, offensive language**

Jamie (Margaret Qualley) is a free spirit bemoaning yet another breakup; her friend Marian desperately needs to loosen up. In search of a fresh start, the two embark on a road trip to Tallahassee, but things quickly go awry. Directed by Ethan Coen.



**The Great Escaper** *(96 mins)*                      **M**      **Mature Audiences: Offensive language, sexual references**

In the summer of 2014 Bernard Jordan (Michael Caine) made global headlines by staging a "great escape" from his care home to join fellow war veterans on a beach in Normandy, commemorating their fallen comrades. This is his story.



**The Mountain** *(89mins)*                      **PG**                      **Parental Guidance recommended**                      **NEW**

Sam, a fearless young girl raised outside of her Maori Culture, is determined to fulfil her mission of connecting with her mountain in the hope of being healed from the cancer she battles. Along the way she meets some new kids in town. Together they make their way through the difficult route, and learn the true spirit of adventure.



**The Trust Fall: Julian Assange** *(135 mins)*                      **E**      **Exempt from rating**                      **FINAL**

Australian journalist and publisher Julian Assange has become one of the loudest voices for free speech of our times. The disclosures of WikiLeaks from 2010 ignited a firestorm of controversy. This documentary examines the resulting political scandal.



**Wicked Little Letters** *(100 mins)*                      **M**      **Mature Audiences: Offensive language, nudity**

A 1920s English seaside town bears witness to a scandal in this riotous mystery comedy. When deeply conservative Edith (Olivia Colman) begins to receive wicked letters full of hilarious profanities, foul-mouthed Rose (Jessie Buckley) is charged with the crime. A group of women set out to solve the mystery.