



Globe Theatrette Movie Schedule

Week ending: Wednesday 18th December 2024

Monday 9th December—CLOSED

Tuesday 10th December—CLOSED

Wednesday 11th December

Movie Title/Rating	Time
Wicked (PG)	3.10pm
The Problem With People (M)	6.10pm
Gladiator II (R16)	8.15pm
Wed Night Special—Tickets \$12	

Thursday 12th December

Movie Title/Rating	Time
Gladiator II (R16)	12.00pm
The Shamrock Spitfire (M)	2.50pm
Lee (M)	5.00pm
Wicked (PG)	7.20pm

Friday 13th December

Movie Title/Rating	Time
The Outrun (M) ENCORE SCREENING	1.00pm
The Shamrock Spitfire (M)	3.20pm
Wicked (PG)	5.30pm
The Problem With People (M)	8.30pm

Saturday 14th December

Movie Title/Rating	Time
The Problem With People (M)	10.20am
Lee (M)	12.25pm
Wicked (PG)	2.50pm
Better Man (R13) ADVANCE SCREENING	5.50pm
The Shamrock Spitfire (M)	8.30pm

Sunday 15th December

Movie Title/Rating	Time
The Shamrock Spitfire (M)	10.00am
Wicked (PG)	12.10pm
Better Man (R13) ADVANCE SCREENING	3.10pm
The Problem With People (M)	5.45pm
Lee (M)	7.50pm

Monday 16th December

Movie Title/Rating	Time
The Problem With People (M)	1.30pm
Lee (M)	3.40pm
Wicked (PG)	6.00pm

Tuesday 17th December

Movie Title/Rating	Time
Wicked (PG)	3.00pm
The Shamrock Spitfire (M)	6.00pm
Gladiator II (R16) FINAL	8.10pm

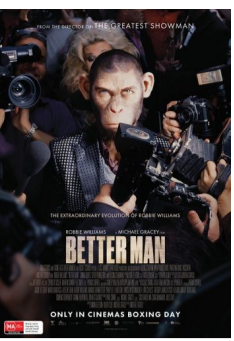
Wednesday 18th December

Movie Title/Rating	Time
Wicked (PG)	12.40pm
The Outrun (M) ENCORE SCREENING	3.40pm
The Problem With People (M)	6.00pm
Lee (M)	8.05pm
Wed Night Special—Tickets \$12	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



Better Man (134 mins)

R13 Restricted: Drug use, offensive language, mental health themes

An extraordinary journey can't be told in an ordinary way. Following the meteoric rise, dramatic fall, and remarkable resurgence of pop superstar Robbie Williams, BETTER MAN follows Robbie's journey from childhood through to his unparalleled achievements as a record-breaking solo artist.



Gladiator II (148 mins)

R16 Restricted: Bloody violence, cruelty

Years after the death of the revered hero Maximus, Lucius (Paul Mescal) is forced to enter the Colosseum after his home is conquered by Rome. With the future of the Empire at stake, Lucius must look to his past to find strength and honour.



Lee (117 mins)

M Mature Audience: Holocaust imagery, sexual violence references, offensive language

Kate Winslet stars in this fascinating portrait of the great American war correspondent Lee Miller, whose singular talent and ferocious tenacity gave us some of the 20th century's most indelible images. Co-stars Alexander Skarsgard, Andrea Riseborough and Marion Cotillard.



The Outrun (118 mins)

M Mature Audience: Offensive language, sexual assault **ENCORE SCREENINGS**

29-year-old Rona (Saoirse Ronan) returns home from London to the Orkney Islands. Sober but lonely, she tries to suppress her memory of the events which set her on this journey of recovery. Slowly the beauty of the land enters her inner world and Rona finds hope and strength in herself.



The Problem With People (102 mins)

M Mature Audience: Offensive language

Honouring his father's last wish to reunite with the American side of his family, Irishman Ciáran (Colm Meaney) invites his estranged cousin Barry (Paul Reiser) to visit his homeland. When it's discovered that Barry has been left half the money in his uncle's will, a feud develops that spirals out of control.



The Shamrock Spitfire (108 mins)

M Mature Audience: Violence, content may disturb

THE SHAMROCK SPITFIRE is the story of Irish fighter pilot Brendan "Paddy" Finucane (Shane O'Regan), who at the age of just 21, became the youngest ever wing commander in the Royal Air Force, and one of its greatest and most celebrated fighter aces during World War II.



Wicked (160 mins)

PG Parental Guidance recommended

WICKED (PG) is the untold story of the witches of Oz. Elphaba (Cynthia Erivo) and Glinda (Ariana Grande) meet as students and forge an unlikely friendship. Following an encounter with The Wonderful Wizard of Oz (Jeff Goldblum), their friendship reaches a crossroads and their lives take different paths.