



Globe Theatrette Movie Schedule

Week ending: Wednesday 26th February 2025

Monday 17th February

Movie Title/Rating	Time
A Complete Unknown (M)	12.50pm
Maria (M)	3.35pm
Widow Clicquot (M)	6.00pm
Conclave (M)	7.50pm

Tuesday 18th February

Movie Title/Rating	Time
Widow Clicquot (M)	12.15pm
Maria (M)	2.10pm
Widow Clicquot (M)	4.35pm
A Complete Unknown (M)	6.30pm

Wednesday 19th February

Movie Title/Rating	Time
Widow Clicquot (M)	1.50pm
Conclave (M)	3.40pm
Maria (M)	6.00pm
A Complete Unknown (M)	8.25pm

Wed Night Special—Tickets \$12

Thursday 20th February

Movie Title/Rating	Time
Maria (M)	1.25pm
Widow Clicquot (M)	3.50pm
Bridget Jones: Mad About The Boy (M)	6.00pm
Ladies' Night	
Conclave (M)	8.25pm

Friday 21st February

Movie Title/Rating	Time
Widow Clicquot (M)	11.00am
Conclave (M)	12.50pm
A Complete Unknown (M)	3.15pm
Widow Clicquot (M)	6.00pm
Bridget Jones: Mad About The Boy (M)	7.50pm

Saturday 22nd February

Movie Title/Rating	Time
A Complete Unknown (M)	11.00am
Bridget Jones: Mad About The Boy (M)	1.40pm
Widow Clicquot (M)	4.05pm
Bridget Jones: Mad About The Boy (M)	6.00pm
Maria (M)	8.25pm

Sunday 23rd February

Movie Title/Rating	Time
Conclave (M)	10.45am
Widow Clicquot (M)	1.05pm
Bridget Jones: Mad About The Boy (M)	3.00pm
Maria (M)	5.25pm
Bridget Jones: Mad About The Boy (M)	7.50pm

Monday 24th February

Movie Title/Rating	Time
Maria (M)	1.10pm
Widow Clicquot (M)	3.35pm
A Complete Unknown (M)	5.30pm
Bridget Jones: Mad About The Boy (M)	8.10pm

Tuesday 25th February

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	12.00pm
A Complete Unknown (M)	2.25pm
Widow Clicquot (M)	5.05pm
Maurice And I (E)	7.00pm

Wednesday 26th February

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	11.15am
Widow Clicquot (M)	1.40pm
Bridget Jones: Mad About The Boy (M)	3.30pm
Maria (M)	6.00pm
Conclave (M)	8.25pm

Wed Night Special—Tickets \$12

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



A Complete Unknown (141 mins)

M Mature Audience: Offensive language

Timothée Chalamet stars and sings as Bob Dylan in the electric true story behind the rise of one of the most iconic singer-songwriters in history. Co-stars Edward Norton, Elle Fanning. Directed by James Mangold.



Bridget Jones: Mad About The Boy (125 mins)

NEW

M Mature Audience: Offensive language, sexual references

Renée Zellweger returns to the role that established a romantic-comedy heroine for the ages. Bridget is alone once again, widowed four years ago. Pressured by everyone to forge a new path toward life and love, Bridget is soon pursued by a dreamy and enthusiastic younger man (Leo Woodall).



Conclave (120 mins)

M Mature Audience: Sexual references

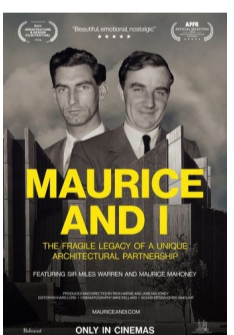
CONCLAVE follows one of the world's most ancient events: selecting a new Pope. Cardinal Lawrence (Ralph Fiennes), who is tasked with running this secretive process, discovers a secret that could shake the very foundation of The Church. Co-stars Stanley Tucci, Isabella Rossellini, John Lithgow.



Maria (123 mins)

M Mature Audience: Drug use, offensive language

Angelina Jolie is Maria Callas, one of the most iconic performers of the 20th century. The film follows the American-Greek soprano as she retreats to Paris after a glamorous and tumultuous life in the public eye. Directed by Pablo Larraín.



Maurice And I (98 mins)

E Exempt from rating

This NZ documentary celebrates the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose innovative 'brutalist' designs re-defined Christchurch in the 1960s and 70s.



Widow Clicquot (90 mins)

M Mature Audience: Drug use, sex scenes

Based on the true story behind the Veuve Clicquot champagne family and business. After her husband's untimely death, Barbe-Nicole Clicquot (Haley Bennett) flouts convention by assuming the reins of their fledgling wine business - defying her critics and revolutionising the champagne industry.