



Globe Theatrette Movie Schedule

Week ending: Wednesday 9th April 2025

Monday 31st March

Movie Title/Rating	Time
Tinā (M)	1.10pm
Firebrand (M)	3.40pm
Black Bag (M)	6.05pm
Bridget Jones: Mad About The Boy (M)	8.00pm

Tuesday 1st April

Movie Title/Rating	Time
Mickey 17 (M)	12.50pm
Conclave (M)	3.35pm
Tinā (M)	6.00pm
Black Bag (M)	8.25pm

Wednesday 2nd April

Movie Title/Rating	Time
Black Bag (M)	1.30pm
Tinā (M)	3.30pm
Mickey 17 (M)	6.00pm
The Last Journey (M) <i>subtitled</i>	8.40pm

Wed Night Special—Tickets \$12

Thursday 3rd April

Movie Title/Rating	Time
Tinā (M)	1.30pm
Black Bag (M)	4.00pm
Maurice And I (E)	6.00pm

Friday 4th April

Movie Title/Rating	Time
A Complete Unknown (M)	1.15pm
Exhibition On Screen: Dawn Of Impressionism (E)	4.00pm
Tinā (M)	6.00pm
Black Bag (M)	8.25pm

Saturday 5th April

Movie Title/Rating	Time
Conclave (M)	11.10am
Exhibition On Screen: Dawn Of Impressionism (E)	1.30pm
Tinā (M)	3.30pm
Black Bag (M)	6.00pm
Tinā (M)	8.00pm

Sunday 6th April

Movie Title/Rating	Time
Tinā (M)	10.00am
Mickey 17 (M)	12.25pm
Black Bag (M)	3.05pm
Tinā (M)	5.05pm
Bridget Jones: Mad About The Boy (M)	7.30pm

Monday 7th April

Movie Title/Rating	Time
Black Bag (M)	1.45pm
Tinā (M)	3.45pm
Mickey 17 (M)	6.15pm

Tuesday 8th April

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	1.30pm
Maurice And I (E)	4.00pm
Tinā (M)	6.00pm
Black Bag (M)	8.25pm

Wednesday 9th April

Movie Title/Rating	Time
Tinā (M)	1.40pm
The Last Journey (M) <i>subtitled</i>	4.05pm
Black Bag (M)	6.00pm
Firebrand (M)	8.00pm

Wed Night Special—Tickets \$12

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



A Complete Unknown (141 mins) **M** Mature Audience: Offensive language

Timothée Chalamet stars and sings as Bob Dylan in the electric true story behind the rise of one of the most iconic singer-songwriters in history.



Black Bag (94 mins) **M** Mature Audience: Offensive language

Michael Fassbender and Cate Blanchet star as married intelligence agents George and Kathryn Woodhouse. When George discovers his wife is being suspected of treason, he faces the ultimate test. Directed by Steven Soderbergh.



Bridget Jones: Mad About The Boy (125 mins) **M** Offensive language, sexual references

Renée Zellweger returns to the role that established a romantic-comedy heroine for the ages. Co-stars Hugh Grant, Emma Thompson, Chiwetel Ejiofor.



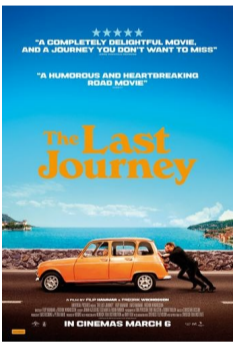
Conclave (120 mins) **M** Mature Audience: Sexual references

Cardinal Lawrence (Ralph Fiennes) is tasked with running the election of a new Pope, and discovers a secret that could shake the very foundation of The Church.



Firebrand (121 mins) **M** Violence, sexual violence, offensive language, sex scenes, content may disturb

In Tudor England, Katherine Parr (Alicia Vikander), the last wife of King Henry VIII (Jude Law), is named Regent while tyrant Henry is fighting overseas. When an increasingly paranoid King returns, Katherine finds herself fighting for her survival.



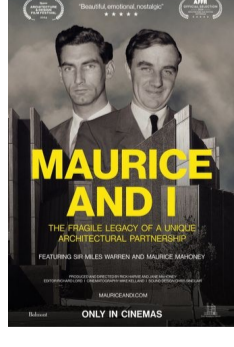
The Last Journey (95 mins) **M** Mature Audience *subtitled*

This documentary explores a loving son's attempts to coax his aging father into reengaging with life by embarking on a joyous road trip to the South of France.



Mickey 17 (137 mins) **M** Violence, sex scenes, drug references, offensive language, content may disturb

The unlikely hero Mickey Barnes (Robert Pattinson) has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living. Directed by Bong Joon-ho.



Maurice And I (98 mins) **E** Exempt from rating

This NZ documentary celebrates the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose innovative 'brutalist' designs redefined Christchurch in the 1960s and 70s.



Tinā (125 mins) **M** Mature Audience: Violence, offensive language, suicide references

Samoan teacher Mareta Percival reluctantly takes on the role of substitute teacher at an elite private school. She forms a choir, bringing her students together while unexpectedly rediscovering her passion for being a teacher.