



Globe Theatrette Movie Schedule

Week ending: Wednesday 19th March 2025

Monday 10th March

Movie Title/Rating	Time
Tinā (M)	1.00pm
A Complete Unknown (M)	3.25pm
The Last Journey (M) <i>subtitled</i>	6.10pm
Bridget Jones: Mad About The Boy (M)	8.05pm

Tuesday 11th March

Movie Title/Rating	Time
Conclave (M)	1.10pm
Tinā (M)	3.30pm
Bridget Jones: Mad About The Boy (M)	6.00pm
The Last Journey (M) <i>subtitled</i>	8.25pm

Wednesday 12th March

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	1.40pm
The Last Journey (M) <i>subtitled</i>	4.05pm
Tinā (M)	6.00pm
Widow Clicquot (M) FINAL	8.25pm

Wed Night Special—Tickets \$12

Thursday 13th March

Movie Title/Rating	Time
Conclave (M)	1.10pm
Tinā (M)	3.30pm
Bridget Jones: Mad About The Boy (M)	6.00pm
Firebrand (M) NEW	8.25pm

Friday 14th March

Movie Title/Rating	Time
Tinā (M)	11.15am
The Last Journey (M) <i>subtitled</i>	1.40pm
Firebrand (M)	3.35pm
Tinā (M)	6.00pm
Bridget Jones: Mad About The Boy (M)	8.25pm

Saturday 15th March

Movie Title/Rating	Time
The Last Journey (M) <i>subtitled</i>	11.00am
Tinā (M)	1.00pm
Bridget Jones: Mad About The Boy (M)	3.30pm
Firebrand (M)	6.00pm
Tinā (M)	8.20pm

Sunday 16th March

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	10.15am
Firebrand (M)	12.40pm
Tinā (M)	3.05pm
The Last Journey (M) <i>subtitled</i>	5.35pm
Maurice And I (E)	7.30pm

Monday 17th March

Movie Title/Rating	Time
Tinā (M)	1.10pm
Firebrand (M)	3.40pm
The Last Journey (M) <i>subtitled</i>	6.05pm
A Complete Unknown (M)	8.00pm

Tuesday 18th March

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	1.10pm
Conclave (M)	3.35pm
Tinā (M)	6.00pm
Firebrand (M)	8.25pm

Wednesday 19th March

Movie Title/Rating	Time
The Last Journey (M) <i>subtitled</i>	1.30pm
Tinā (M)	3.30pm
Firebrand (M)	6.00pm
Bridget Jones: Mad About The Boy (M)	8.20pm

Wed Night Special—Tickets \$12

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

Enquiries: 06 833 6011



A Complete Unknown (141 mins)

M Mature Audience: Offensive language

Timothée Chalamet stars and sings as Bob Dylan in the electric true story behind the rise of one of the most iconic singer-songwriters in history. Co-stars Edward Norton, Elle Fanning. Directed by James Mangold.



Bridget Jones: Mad About The Boy (125 mins)

M Mature Audience: Offensive language, sexual references

Renée Zellweger returns to the role that established a romantic-comedy heroine for the ages. Bridget is alone once again. Pressured to forge a new path toward life and love, she is soon pursued by a dreamy younger man (Leo Woodall).



Conclave (120 mins)

M Mature Audience: Sexual references

CONCLAVE follows one of the world's most ancient events: selecting a new Pope. Cardinal Lawrence (Ralph Fiennes), who is tasked with running this secretive process, discovers a secret that could shake the very foundation of The Church.

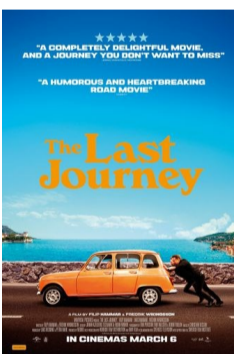


Firebrand (121 mins)

NEW

M Mature Audience: Violence, sexual violence, offensive language, sex scenes, content may disturb

In blood-soaked Tudor England, Katherine Parr (Alicia Vikander), the last wife of King Henry VIII (Jude Law), is named Regent while tyrant Henry is fighting overseas. When an increasingly paranoid King returns, Katherine finds herself fighting for her own survival. Co-stars Sam Riley.



The Last Journey (95 mins)

M Mature Audience **subtitled**

An emotional and hilarious story with a life-affirming message, THE LAST JOURNEY explores a loving son's attempts to coax his aging father into reengaging with life by embarking on a joyous, heartfelt road trip through the South of France.



Tinā (125 mins)

M Mature Audience: Violence, offensive language, suicide references

Samoan teacher Mareta Percival reluctantly takes on the role of substitute teacher at an elite private school. She forms a choir, bringing her students together while unexpectedly rediscovering her passion for being a teacher and mother.



Widow Clicquot (90 mins)

M Mature Audience: Drug use, sex scenes

FINAL

Based on the true story behind the Veuve Clicquot champagne family and business. After her husband's untimely death, Barbe-Nicole Clicquot (Haley Bennett) flouts convention by assuming the reins of their fledgling wine business.