



Globe Theatrette Movie Schedule

Week ending: Wednesday 23rd April 2025

Monday 14th April

Movie Title/Rating	Time
The Last Journey (M) <i>subtitled</i>	1.15pm
A Complete Unknown (M) FINAL	3.15pm
Tinā (M)	6.00pm
Black Bag (M)	8.25pm

Tuesday 15th April

Movie Title/Rating	Time
Tinā (M)	1.20pm
Firebrand (M) FINAL	3.45pm
Black Bag (M)	6.05pm
Conclave (M) FINAL	8.00pm

Wednesday 16th April

Movie Title/Rating	Time
Exhibition: Dawn Of Impressionism (E)	1.30pm
Tinā (M)	3.30pm
Maurice And I (E)	6.00pm
Mickey 17 (M) FINAL	8.00pm

Wed Night Special—Tickets \$12

Thursday 17th April

Movie Title/Rating	Time
Tinā (M)	1.15pm
The Penguin Lessons (M) NEW	3.45pm
Bridget Jones: Mad About The Boy (M)	6.00pm

Friday 18th April—GOOD FRIDAY

Movie Title/Rating	Time
The Penguin Lessons (M)	1.15pm
Tinā (M)	3.30pm
Small Things Like These (M)	6.00pm
ADVANCE SCREENING	
Black Bag (M)	8.00pm

Saturday 19th April

Movie Title/Rating	Time
Small Things Like These (M)	11.30am
ADVANCE SCREENING	
Black Bag (M)	1.30pm
Bridget Jones: Mad About The Boy (M)	3.30pm
The Penguin Lessons (M)	6.00pm
Tinā (M)	8.15pm

Sunday 20th April—EASTER SUNDAY

Movie Title/Rating	Time
Maurice And I (E)	11.00am
The Penguin Lessons (M)	1.00pm
Small Things Like These (M)	3.15pm
ADVANCE SCREENING	
Tinā (M)	5.15pm
The Penguin Lessons (M)	7.45pm

Monday 21st April—EASTER MONDAY

Movie Title/Rating	Time
Bridget Jones: Mad About The Boy (M)	1.00pm
Tinā (M)	3.30pm
The Penguin Lessons (M)	6.00pm
Small Things Like These (M)	8.15pm
ADVANCE SCREENING	

Tuesday 22nd April

Movie Title/Rating	Time
Tinā (M)	1.45pm
Exhibition: Dawn Of Impressionism (E)	4.10pm
Black Bag (M)	6.05pm
The Penguin Lessons (M)	8.00pm

Wednesday 23rd April

Movie Title/Rating	Time
The Last Journey (M) <i>subtitled</i>	1.45pm
The Penguin Lessons (M)	3.45pm
Tinā (M)	6.00pm
Black Bag (M) - \$12 Special	8.25pm

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: www.globenapier.co.nz

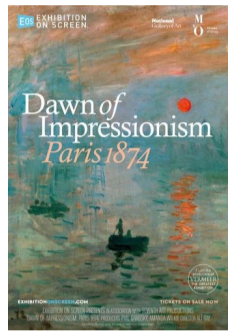
Enquiries: 06 833 6011

**Black Bag** (94 mins)**M** Mature Audience: Offensive language

Michael Fassbender and Cate Blanchet star as married intelligence agents George and Kathryn Woodhouse. When George discovers his wife is being suspected of treason, he faces the ultimate test. Directed by Steven Soderbergh.

**Conclave** (120 mins)**M** Mature Audience: Sexual references**FINAL**

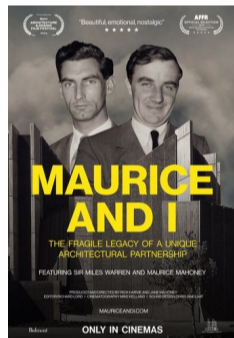
Cardinal Lawrence (Ralph Fiennes) is tasked with running the election of a new Pope, and discovers a secret that could shake the very foundation of The Church.

**Exhibition On Screen: Dawn Of Impressionism** (92 mins)**E** Exempt from rating

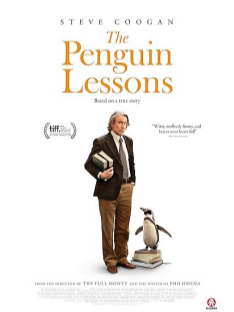
In 1874 the first Impressionists broke the mould by holding their own exhibition outside official channels. This spectacular Musée d'Orsay exhibition brings fresh eyes to this extraordinary tale of passion and rebellion.

**Mickey 17** (137 mins)**M** Violence, sex scenes, drug references, offensive language, content may disturb

Unlikely hero Mickey Barnes (Robert Pattinson) finds himself working for an employer who demands the ultimate commitment to the job... to die, for a living.

**Maurice And I** (98 mins)**E** Exempt from rating

This NZ documentary celebrates the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose innovative 'brutalist' designs redefined Christchurch in the 1960s and 70s.

**The Penguin Lessons** (112 mins)**M** Mature Audience: Offensive language, sexual references

In 1976, disillusioned Englishman Tom (Steve Coogan) starts teaching in Argentina. Expecting an easy ride, he discovers instead a class of practically unteachable boys. When he finds a small penguin washed up on a beach, his life is turned upside down.

**Small Things Like These** (98 mins)**M** Mature Audience: Adult themes **Advance Screenings**

Devoted father Bill Furlong (Cillian Murphy) discovers disturbing secrets kept by the local convent, forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.

**Tinā** (125 mins)**M** Mature Audience: Violence, offensive language, suicide references

Samoan teacher Mareta Percival reluctantly takes on the role of substitute teacher at an elite private school. She forms a choir, bringing her students together while unexpectedly rediscovering her passion for being a teacher.