



# Globe Theatrette Movie Schedule

Week ending: Wednesday 4th June 2025

## Monday 26th May

Movie Title/Rating	Time
Small Things Like These (M)	2.00pm
The Salt Path (M)	4.00pm
Tinā (M)	6.15pm

## Tuesday 27th May

Movie Title/Rating	Time
The Salt Path (M)	1.45pm
Small Things Like These (M)	4.00pm
The Salt Path (M)	6.00pm

## Wednesday 28th May

Movie Title/Rating	Time
Lies We Tell (R16)	1.50pm
The Salt Path (M)	3.40pm
The Penguin Lessons (M)	6.00pm
The Correspondent (M) <i>FINAL</i> <b>Wed Night Special—Tickets \$12</b>	8.15pm

## Thursday 29th May

Movie Title/Rating	Time
The Salt Path (M)	1.10pm
Tinā (M)	3.30pm
The Phoenician Scheme (M) <i>NEW</i>	6.00pm

## Friday 30th May

Movie Title/Rating	Time
The Salt Path (M)	3.30pm
The Salt Path (M)	6.00pm
The Phoenician Scheme (M)	8.20pm

## Saturday 31st May

Movie Title/Rating	Time
The Penguin Lessons (M)	10.55am
Tinā (M)	1.10pm
The Salt Path (M)	3.40pm
The Phoenician Scheme (M)	6.00pm
The Salt Path (M)	8.05pm

## Sunday 1st June

Movie Title/Rating	Time
The Salt Path (M)	11.00am
The Phoenician Scheme (M)	1.15pm
The Penguin Lessons (M)	3.20pm
The Salt Path (M)	5.35pm
Small Things Like These (M)	7.50pm

## Monday 2nd June—KING’S BIRTHDAY

Movie Title/Rating	Time
Tinā (M)	1.10pm
The Salt Path (M)	3.40pm
The Phoenician Scheme (M)	6.00pm

## Tuesday 3rd June

Movie Title/Rating	Time
The Phoenician Scheme (M)	2.00pm
Small Things Like These (M)	4.00pm
The Penguin Lessons (M)	6.00pm
The Salt Path (M)	8.15pm


## Wednesday 4th June

Movie Title/Rating	Time
The Salt Path (M)	1.30pm
The Phoenician Scheme (M)	3.50pm
The Salt Path (M)	6.00pm
Lies We Tell (R16) <i>FINAL</i> <b>Wed Night Special—Tickets \$12</b>	8.20pm

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)


Enquiries: 06 833 6011



**The Correspondent** (119 mins)

**M** Mature Audience: Offensive language **FINAL**


While covering the Al Jazeera news desk in Cairo during the Arab Spring, Australian journalist Peter Greste (Richard Roxburgh) is arrested and accused of terrorism. He has become a pawn in a deadly game full of corrupt officials and ancient rivalries.



**Lies We Tell** (87 mins)

**R16** Restricted: Rape, suicide, violence **FINAL**

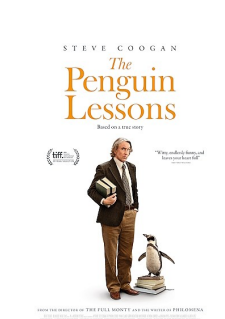
18-year-old Maud (Agnes O’Casey), freshly burdened with the death of her father, is granted inheritance to his estate once she comes of age. When her uncle Silas (David Wilmot) is revealed as Maud’s guardian, he deploys society’s most underhand weapons to bend Maud to his will. Based on Sheridan Le Fanu’s novel *Uncle Silas*.



**The Salt Path** (115 mins)

**M** Mature Audience: Drug use, offensive language

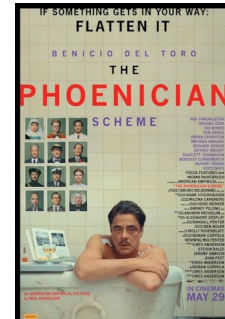
After losing their home and livelihood, Raynor (Gillian Anderson) and Moth (Jason Isaacs) Winn decide to make the 630 mile trek along the English coast from Dorset to Somerset. With only a tent and the bare essentials, every step along the path is a testament to their growing strength and determination. Based on Raynor Winn’s book.



**The Penguin Lessons** (112 mins)

**M** Mature Audience: Offensive language, sexual references


In 1976, disillusioned Englishman Tom (Steve Coogan) starts teaching in Argentina. Expecting an easy ride, he discovers instead a class of practically unteachable boys. When he finds a small penguin washed up on a beach, his life is turned upside down.



**The Phoenician Scheme** (101 mins)

**M** Mature Audience: Content may disturb **NEW**


In a bid to secure his family’s legacy, an international tycoon (Benicio del Toro) brings his daughter (Mia Threapleton) into his most daring scheme yet in the latest film from legendary filmmaker Wes Anderson. Co-stars Benedict Cumberbatch, Tom Hanks, Bryan Cranston, Scarlett Johansson, Jeffrey Wright, Rupert Friend, Bill Murray.



**Small Things Like These** (98 mins)

**M** Mature Audience: Adult themes

Devoted father Bill Furlong (Cillian Murphy) discovers disturbing secrets kept by the local convent, forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church. Co-stars Emily Watson.



**Tinā** (125 mins)

**M** Mature Audience: Violence, offensive language, suicide references

Samoan teacher Mareta Percival reluctantly takes on the role of substitute teacher at an elite private school. She forms a choir, bringing her students together while unexpectedly rediscovering her passion for being a teacher.