



# Globe Theatrette Movie Schedule

Week ending: Wednesday 2nd July 2025

## Tuesday 24th June

Movie Title/Rating	Time
FFFA: Bolero (PG) <i>subtitled</i>	10.45am
The Penguin Lessons (M) <i>FINAL</i>	1.15pm
FFFA: All Stirred Up! (M) <i>subtitled</i>	3.40pm
FFFA: Love Boat (PG) <i>subtitled</i>	6.00pm
The Phoenician Scheme (M)	8.00pm

## Wednesday 25th June

Movie Title/Rating	Time
FFFA: My Brother's Band (M) <i>subtitled</i>	11.20am
The Salt Path (M)	1.35pm
FFFA: This Life Of Mine (M) <i>subtitled</i>	4.00pm
FFFA: When Fall Is Coming (M) <i>subtitled</i>	6.00pm
Tinā (M)	8.10pm
<b>Wed Night Special—Tickets \$12</b>	

## Thursday 26th June

Movie Title/Rating	Time
FFFA: The Thread (M) <i>subtitled</i>	11.15am
The Salt Path (M)	1.40pm
FFFA: Family Therapy (M) <i>subtitled</i>	4.05pm
FFFA: Jane Austen Wrecked My Life (M) <i>subt.</i>	6.00pm
F1 (M) <b>NEW</b>	8.00pm

## Friday 27th June

Movie Title/Rating	Time
FFFA: Love Boat (PG) <i>subtitled</i>	10.30am
Tinā (M)	12.30pm
FFFA: Beating Hearts (R16) <i>subtitled</i>	3.00pm
FFFA: How To Make A Killing (M) <i>subtitled</i>	6.00pm
F1 (M)	8.15pm

## Saturday 28th June

Movie Title/Rating	Time
The Phoenician Scheme (M)	10.25am
FFFA: Bolero (PG) <i>subtitled</i>	12.30pm
FFFA: The Count Of Monte Cristo (M) <i>subt.</i>	2.50pm
FFFA: My Brother's Band (M) <i>subtitled</i>	6.15pm
F1 (M)	8.20pm

## Sunday 29th June

Movie Title/Rating	Time
F1 (M)	11.50am
FFFA: The Deluge (M) <i>subtitled</i>	2.50pm
FFFA: Monsieur Aznavour (M) <i>subtitled</i>	4.50pm
FFFA: Holy Cow (M) <i>subtitled</i>	7.30pm

## Monday 30th June

Movie Title/Rating	Time
F1 (M)	1.00pm
Tinā (M)	4.00pm
F1 (M)	6.30pm

## Tuesday 1st July

Movie Title/Rating	Time
F1 (M)	1.45pm
The Salt Path (M)	4.40pm
F1 (M)	7.00pm

## Wednesday 2nd July

Movie Title/Rating	Time
F1 (M)	2.30pm
F1 (M)	5.30pm
The Phoenician Scheme (M)	8.30pm
<b>Wed Night Special—Tickets \$12</b>	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

Enquiries: 06 833 6011



**F1** (155 mins)

**M** Mature Audience: Offensive language

**NEW**

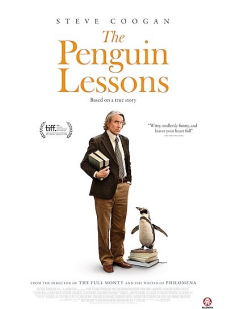
F1 stars Brad Pitt as a former driver who returns to Formula 1, alongside Damson Idris as his teammate. The film follows a Formula One driver who comes out of retirement to mentor and team with a younger driver. Directed by Joseph Kosinski.

## French Film Festival Aotearoa (FFFA)

Thu 12— Sun 29 June



Celebrate the best of French cinema with us with the latest releases straight from Cannes, Toronto and the French Box Office! Including fascinating biopics (BOLERO, THE DIVINE SARAH BERNHARDT, MONSIEUR AZNAVOUR), riveting mysteries (Francois Ozon's WHEN FALL IS COMING, Daniel Auteuil's THE THREAD), picturesque comedies (THE SCAMMERS, RIVIERA REVENGE, LOVE BOAT), and so much more! Full programme at [globenapier.co.nz](http://globenapier.co.nz)



## The Penguin Lessons

(112 mins)

**M** Mature Audience: Offensive language, sexual references

In 1976, disillusioned Englishman Tom (Steve Coogan) starts teaching in Argentina. Expecting an easy ride, he discovers instead a class of practically unteachable boys. When he finds a small penguin washed up on a beach, his life is turned upside down.

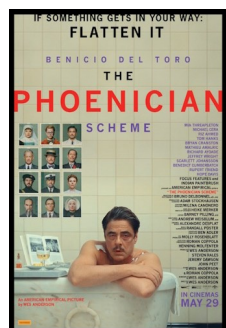


## The Salt Path

(115 mins)

**M** Mature Audience: Drug use, offensive language

After losing their home and livelihood, Raynor (Gillian Anderson) and Moth (Jason Isaacs) Winn decide to make the 630 mile trek along the English coast from Dorset to Somerset. With only a tent and the bare essentials, every step along the path is a tes-



## The Phoenixian Scheme

(101 mins)

**M** Mature Audience: Content may disturb

In a bid to secure his family's legacy, an international tycoon (Benicio del Toro) brings his daughter (Mia Threapleton) into his most daring scheme yet in the latest film from legendary filmmaker Wes Anderson. Co-stars Benedict Cumberbatch, Tom Hanks, Bryan Cranston, Scarlett Johansson, Jeffrey Wright, Rupert Friend, Bill Murray.



## Tinā

(125 mins)

**M** Mature Audience: Violence, offensive language, suicide references

Samoan teacher Mareta Percival reluctantly takes on the role of substitute teacher at an elite private school. She forms a choir, bringing her students together while unexpectedly rediscovering her passion for being a teacher.