

# Globe Theatrette Movie Schedule

Week ending: Wednesday 5th November 2025

## **Monday 27th October—LABOUR DAY**

Movie Title/Rating	Time
Eleanor The Great (PG)	12.25pm
Roofman (M)	2.30pm
Downton Abbey—The Grand Finale (PG)	5.00pm
Springsteen: Deliver Me From Nowhere (M)	7.30pm

# **Tuesday 28th October**

Movie Title/Rating	Time
Downton Abbey—The Grand Finale (PG)	11.20am
Prime Minister (M)	1.45pm
The Roses (R16) <b>FINAL</b>	3.50pm
Springsteen: Deliver Me From Nowhere (M)	6.00pm

#### **Wednesday 29th October**

Time
1.40pm
3.40pm
6.00pm
8.25pm

## **Thursday 30th October**

Movie Title/Rating	Time
Springsteen: Deliver Me From Nowhere (M)	1.25pm
Prime Minister (M)	3.50pm
Pike River (M) <b>NEW</b>	6.00pm

#### **Friday 31st October**

Movie Title/Rating	Time
Downton Abbey—The Grand Finale (PG)	1.10pm
Roofman (M)	3.35pm
Springsteen: Deliver Me From Nowhere (M)	6.00pm
Pike River (M)	8.20pm

## **Saturday 1st November**

Movie Title/Rating	Time
Prime Minister (M)	10.50am
Pike River (M)	1.00pm
Springsteen: Deliver Me From Nowhere (M)	3.35pm
Pike River (M)	6.00pm
Springsteen: Deliver Me From Nowhere (M)	8.30pm

## **Sunday 2nd November**

Movie Title/Rating	Time
Downton Abbey—The Grand Finale (PG)	10.00am
Springsteen: Deliver Me From Nowhere (M)	12.25pm
Pike River (M)	2.50pm
Prime Minister (M)	5.25pm
Pike River (M)	7.30pm

# **Monday 3rd November**

Movie Title/Rating	Time
Pike River (M)	1.25pm
Eleanor The Great (PG)	4.00pm
Springsteen: Deliver Me From Nowhere (M)	6.00pm
Prime Minister (M)	8.20pm

## **Tuesday 4th November**

Movie Title/Rating	Time
Prime Minister (M)	1.20pm
Pike River (M)	3.25pm
Roofman (M)	6.00pm
Springsteen: Deliver Me From Nowhere (M)	8.25pm

#### **Wednesday 5th November**

Movie Title/Rating	Time
Pike River (M)	1.00pm
Springsteen: Deliver Me From Nowhere (M)	3.35pm
Pike River (M)	6.00pm
Downton Abbey—The Grand Finale (PG)	9.20nm
Wed Night Special—Tickets \$12	8.30pm

Ticket sales: www.globenapier.co.nz Enquiries: 06 833 6011



The Ballad Of Wallis Island (100 mins) M Mature Audience: Offensive language FINAL

This charming British comedy stars Tim Key as Charles, an eccentric loner who lives on a remote island in Wales and dreams of getting his favourite musicians, McGwyer (Tom Basden) and Mortimer (Carey Mulligan), back together.



Downton Abbey—The Grand Finale (122 mins) PG Coarse language, sexual references

The return of the global phenomenon follows the Crawley family and their staff as they enter the 1930s and navigate how to lead Downton Abbey into the future.



Eleanor The Great (98 mins) PG Parental Guidance: Violence, coarse language

When 94-year-old Eleanor (June Squibb) moves to New York City, she feels adrift and invisible. Unknowingly, she wanders into a support group and reveals a story that brings her a level of attention she did not intend. Directed By Scarlett Johansson.



Pike River (131 mins)

M Mature Audience: Offensive language

NEW

Melanie Lynskey and Robyn Malcolm star as two ordinary women who lose their loved ones in the 2010 Pike River Mine explosion, and become leading voices in the families' fight for truth and accountability. Co-stars Lucy Lawless.



Prime Minister (102 mins) M Mature Audience: Offensive language

Going behind the scenes of Jacinda Ardern's administration and private life, this documentary follows her for seven years as she is catapulted to the top of New Zealand politics, becomes a feminist political icon, and resigns suddenly from office.



**Roofman** (125 mins) M Mature Audience: Sex scenes, offensive language, nudity

This comedy follows the true story of Jeffrey Manchester (Channing Tatum), a struggling father who turns to robbing McDonald's restaurants. When he falls for single mum Leigh (Kirsten Dunst), his double life begins to unravel.



The Roses (105 mins) R16 Restricted: Cruelty, drug use, sexual material, offensive language FINAL

Life seems easy for Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade, a storm is brewing.



M Mature Audience: Offensive language, sex scenes, mental health themes

Jeremy Allen White portraits Bruce Springsteen as a young musician on the cusp of global superstardom, struggling to reconcile the pressures of success with the ghosts of his past while recording his 1982 album "Nebraska".