

# Globe Theatrette Movie Schedule

Week ending: Wednesday 4th February 2026

## Monday 26th January

Movie Title/Rating	Time
Hamnet (M)	1.10pm
Song Sung Blue (M)	3.40pm
Marty Supreme (R13)	6.15pm

## Tuesday 27th January

Movie Title/Rating	Time
Marty Supreme (R13)	12.40pm
Hamnet (M)	3.30pm
Song Sung Blue (M)	6.00pm
Anchor Me (E)	8.35pm

## Wednesday 28th January

Movie Title/Rating	Time
Song Sung Blue (M)	1.40pm
What Lies Between (M) <b>FINAL</b>	4.15pm
Hamnet (M)	6.00pm
Not Only Fred Dagg (M)	8.30pm
<b>Wed Night Special—Tickets \$12</b>	

## Thursday 29th January

Movie Title/Rating	Time
The Choral (M) <b>NEW</b>	1.15pm
Hamnet (M)	3.30pm
Marty Supreme (R13)	6.00pm

## Friday 30th January

Movie Title/Rating	Time
Song Sung Blue (M)	12.35pm
Marty Supreme (R13)	3.10pm
Hamnet (M)	6.00pm
The Choral (M)	8.30pm

## Saturday 31st January

Movie Title/Rating	Time
Not Only Fred Dagg (M)	10.45am
Hamnet (M)	12.55pm
Song Sung Blue (M)	3.25pm
The Choral (M)	6.00pm
Marty Supreme (R13)	8.15pm

## Sunday 1st February

Movie Title/Rating	Time
Nuremberg (M)	11.45am
The Choral (M)	2.40pm
Song Sung Blue (M)	5.00pm
Hamnet (M)	7.35pm

## Monday 2nd February

Movie Title/Rating	Time
Song Sung Blue (M)	12.35pm
Marty Supreme (R13)	3.10pm
The Choral (M)	6.00pm
Hamnet (M)	8.15pm

## Tuesday 3rd February

Movie Title/Rating	Time
Not Only Fred Dagg (M)	1.15pm
Song Sung Blue (M)	3.25pm
Hamnet (M)	6.00pm
The Choral (M)	8.25pm

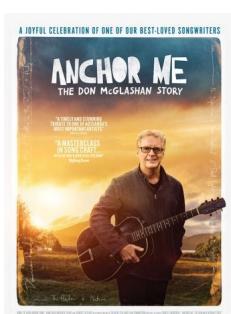
## Wednesday 4th February

Movie Title/Rating	Time
The Choral (M)	1.15pm
Hamnet (M)	3.30pm
Song Sung Blue (M)	6.00pm
Anchor Me (E) <b>FINAL</b>	8.35pm
<b>Wed Night Special—Tickets \$12</b>	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

Enquiries: 06 833 6011



## **Anchor Me** (90 mins)

**E** Exempt from rating

**FINAL**

Whether through his legendary act The Front Lawn, or compositions for film and television, the songs of Don McGlashan are well known to the Kiwi ear. This captivating documentary celebrates the extraordinary journey of Don's career.



## **The Choral** (113 mins)

**M** Mature Audience: Offensive language, sexual references **NEW**

1916. When the Choral Society in Ramsden, Yorkshire, engage a new chorus master (Ralph Fiennes), the community discovers that the best response to the chaos of war is to make music together. Directed by Nicholas Hytner.



## **Hamnet** (126 mins)

**M** Mature Audience: Offensive language

HAMNET tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, *Hamlet*. Based on the 2020 novel by Maggie O'Farrell, it stars Paul Mescal as William Shakespeare and Jessie Buckley as his wife.

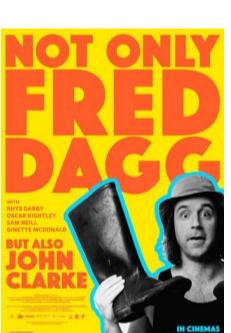


## **Marty Supreme** (150 mins)

**R13**

**Restricted: Violence, sex scenes, offensive language, nudity, wound detail**

Marty Mauser (Timothee Chalamet), a young man with a dream no one respects, goes to hell and back in pursuit of greatness. Co-stars Gwyneth Paltrow.



## **Not Only Fred Dagg** (107 mins)

**M** Mature Audience: Offensive language

When satirist John Clarke died in 2017, the world mourned an icon. In a remarkable series of recorded conversations, John and his daughter (writer/director Lorin Clarke) offer delightful insights into his four decades in the entertainment industry.



## **Nuremberg** (148 mins)

**M** Mature Audience: Holocaust imagery, suicide

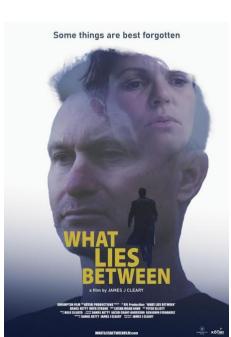
Germany at the end of WWII. While the Allies aim to ensure the Nazi regime answers for the horrors of the Holocaust, a US Army psychiatrist (Rami Malek) is locked in a psychological duel with former Reichsmarschall Herman Göring (Russell Crowe).



## **Song Sung Blue** (132 mins)

**M** Mature Audience: Offensive language, mental health themes

Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams.



## **What Lies Between** (85 mins)

**M** Mature Audience: Offensive language, self harm **FINAL**

Writer Jim (Daniel Betty) rents a cottage on remote farmland to write his book. As he explores the surrounding forest it becomes evident that he is not alone.