

# Globe Theatrette Movie Schedule

Week ending: Wednesday 21st January 2026

## Monday 12th January

Movie Title/Rating	Time
Song Sung Blue (M)	12.45pm
Nuremberg (M)	3.20pm
Song Sung Blue (M)	6.15pm

## Tuesday 13th January

Movie Title/Rating	Time
Prime Minister (M) <b>FINAL</b>	1.20pm
Song Sung Blue (M)	3.25pm
Not Only Fred Dagg (M)	6.00pm
Song Sung Blue (M)	8.10pm

## Wednesday 14th January

Movie Title/Rating	Time
Not Only Fred Dagg (M)	1.45pm
What Lies Between (M)	3.55pm
Song Sung Blue (M)	5.40pm
Nuremberg (M)	8.15pm
<b>Wed Night Special—Tickets \$12</b>	

## Thursday 15th January

Movie Title/Rating	Time
Hamnet (M) <b>NEW</b>	1.10pm
Song Sung Blue (M)	3.40pm
Nuremberg (M)	6.15pm

## Friday 16th January

Movie Title/Rating	Time
Song Sung Blue (M)	1.30pm
Anchor Me (E) <b>NEW</b>	4.05pm
Song Sung Blue (M)	6.00pm
Hamnet (M)	8.35pm

## Saturday 17th January

Movie Title/Rating	Time
Not Only Fred Dagg (M)	10.15am
Song Sung Blue (M)	12.25pm
Nuremberg (M)	3.05pm
Hamnet (M)	6.00pm
Song Sung Blue (M)	8.30pm

## Sunday 18th January

Movie Title/Rating	Time
What Lies Between (M)	10.30am
Not Only Fred Dagg (M)	12.15pm
Hamnet (M)	2.30pm
Song Sung Blue (M)	5.00pm
Anchor Me (E)	7.35pm

## Monday 19th January

Movie Title/Rating	Time
Nuremberg (M)	1.00pm
Not Only Fred Dagg (M)	3.50pm
Hamnet (M)	6.00pm
Song Sung Blue (M)	8.25pm

## Tuesday 20th January

Movie Title/Rating	Time
Anchor Me (E)	1.35pm
Song Sung Blue (M)	3.25pm
Not Only Fred Dagg (M)	6.00pm
Hamnet (M)	8.10pm

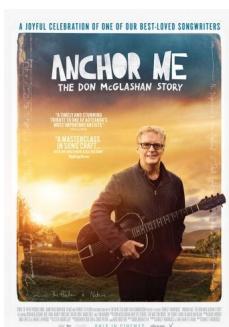
## Wednesday 21st January

Movie Title/Rating	Time
Song Sung Blue (M)	12.55pm
Hamnet (M)	3.30pm
Song Sung Blue (M)	6.00pm
What Lies Between (M)	8.35pm
<b>Wed Night Special—Tickets \$12</b>	

Globe Theatrette, 15 Hardinge Road, Ahuriri, Napier (down the alley)

Ticket sales: [www.globenapier.co.nz](http://www.globenapier.co.nz)

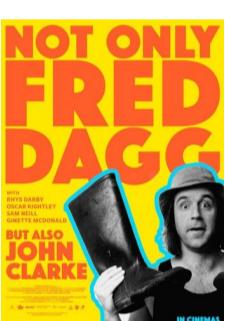
Enquiries: 06 833 6011

**Anchor Me (90 mins)****E** Exempt from rating**NEW**

Whether through his legendary act The Front Lawn, or compositions for film and television, the songs of Don McGlashan are well known to the Kiwi ear. This captivating documentary celebrates the extraordinary journey of Don's career, packed with backstage stories, personal moments, and the magic behind chart-topping hits.

**Hamnet (126 mins)****M** Mature Audience: Offensive language**NEW**

HAMNET tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, *Hamlet*. Based on the 2020 novel by Maggie O'Farrell, this "tremendously acted heartbreaker" (*Hollywood Reporter*) stars Paul Mescal as William Shakespeare and Jessie Buckley as his wife. Directed by Chloe Zhao.

**Not Only Fred Dagg (107 mins)****M** Mature Audience: Offensive language

When satirist John Clarke died in 2017, the world mourned an icon. In a remarkable series of recorded conversations, John and his daughter (writer/director Lorin Clarke) offer delightful insights into his four decades in the entertainment industry.

**Nuremberg (148 mins)****M** Mature Audience: Holocaust imagery, suicide

Germany at the end of WWII. While the Allies have the task of ensuring the Nazi regime answers for the horrors of the Holocaust, a US Army psychiatrist (Rami Malek) is locked in a dramatic psychological duel with former Reichsmarschall Herman Göring (Russell Crowe). Co-stars Michael Shannon, Richard E. Grant.

**Song Sung Blue (132 mins)****M** Mature Audience: Offensive language, mental health themes

Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams.

**What Lies Between (85 mins)****M** Mature Audience: Offensive language, self harm

Filmed in Hawke's Bay, this psychological thriller focusses on writer Jim (Daniel Betty) who rents a cottage on remote farmland to write his book. As he explores the surrounding forest it becomes evident that he is not alone. When he encounters a stranger (Ruth Strong), Jim begins to grow suspicious of her intentions.